**FACULTY SENATE**

**DECEMBER 16, 2021**

**AIII.DEGREE CHANGES**

AIII.1 Department of Biology: Biology BS and MHC Biology BS

AIII.2 Department of Biology: Biology 7-12 BS and MHC Biology 7-12 BS

AIII.3 Department of Media Culture: Communications BS: Design and Digital Media and MHC Communications BS: Design and Digital Media

AIII.4 Department of Media Culture: Communications: Media Studies and MHC Communications Media Studies

AIII.5 Department of Media Culture: Cinema Studies BA and MHC Cinema Studies

AIII.6 Department of Political Science & Global Affairs & Department of Philosophy: Legal Studies Minor

AIII.7 Department of Accounting & Finance: Accounting BS and MHC Accounting BS

AIII.8 School of Education: Childhood Education MSEd (Sequence II and III)

AIII.9 School of Education: Special Education Childhood Education MSEd (Sequence II)

AIII.10 School of Education: Adolescence Education MSEd (Sequence II)

AIII.11 School of Education: Special Education Adolescence Generalist 7-12 MSEd (Sequence II)

AIII.12 Department of Biology: Biology MS

AIII.13 Department of Nursing: MS in Adult Gerontology Nurse Practitioner or Clinical Nurse Specialist

AIII.14 Department of Nursing: Advanced Certificate – Adult Gerontology Nurse Practitioner or Clinical Nurse Specialist

AIII.15 Department of Nursing: Doctorate of Nursing DNP

**AV. NEW COURSES**

AV.1 Department of Biology: BIO 430 Genomics Laboratory

AV.2 Department of Media Culture: CIN 330 Experimental Film/Video Production Workshop

AV.3 Department of Political Science & Global Affairs and Department of Philosophy: PHL/POL 207 Legal Philosophy

AV.4 Department of Biology: BIO 7XX Advanced Genomics Laboratory

**AIV. CHANGE IN EXISTING COURES**

AIV.1 Department of Media Culture: COM 200 Media & Culture

AIV.2 Department of Media Culture: COM 270 Radio Production

AIV.3 Department of Media Culture: CIN/ENL 274 Introduction to Screen Writing

AIV.4 Department of Media Culture: CIN/ENL 436 Screen Writing

AIV.5 Department of Media Culture: CIN 497 Senior Project

AIV.6 Department of Political Science & Global Affairs & Department of Philosophy: PHL 331/POL 330 LEGAL PHILOSOPHY

AIV.7 Department of Engineering and Environmental Sciences: ENS 345 Solid State Device Fundamentals was unanimously approved.

AIV.8 School of Education: EDE 608 Teaching Practicum I in Elementary Education

AIV.9 School of Education: EDE 608 Teaching Practicum II in Elementary Education

AIV.10 School of Education: EDS 609 Teaching Practicum I in Secondary Education

AIV.11 School of Education: EDS 610 Teaching Practicum II in Secondary Education

AIV.12 School of Education: EDP 631 Teaching Practicum I in Special Education

AIV.13 School of Education: EDP 632 Teaching Practicum II in Special Education

AIV.13 Department of Nursing: NRS 735 Primary Healthcare I

AIV.14 Department of Nursing: NRS 736 Primary Healthcare II

AIV.15 Department of Nursing: NRS 737 Primary Healthcare III

**AI. SPECIAL ACTIONS N/A**

**AII. GENERIC DEGRE CHANGES N/A**

**AIII. CHANGE IN DEGREE REQUIREMENTS**

**AIII.1 DEPARTMENT OF BIOLOGY: BIOLOGY 7-12 BS AND MHC BIOLOGY 7-12 BS**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: BIOLOGY | DEPARTMENT/PROGRAM: NO CHANGE |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  **BIOLOGY Bs AND mhc bIOLOGY bs** | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  **NO CHANGE** |
| REQUIREMENTS:  This program is requesting a waiver to specify particular courses in the areas of the Common Core and College Option. If Biology students take different courses in these areas, they will be certified as having completed the Common Core and the College Option area, but it may not be possible for them to finish their degree program within the regular number of credits required.  One-year of high school chemistry is required prior to entry into [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  If you have not completed one-year of high school chemistry you will be required to complete [CHM 100](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-100) and [CHM 101](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-101) prior to registering for [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  A math placement test is recommended for all students who have demonstrated CUNY proficiency and wish to take [MTH 123](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/MTH-Mathematics/100/MTH-123) or higher. The test is offered at scheduled times in the College Testing Office.  See https://www.csi.cuny.edu/students/testing-placement.  Students seeking to complete the education sequence (Biology BS 7-12) are encouraged to take [PSY 100](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/PSY-Psychology/100/PSY-100) to satisfy the Individual and Society area.  **GENERAL EDUCATION REQUIREMENTS: 46-49 credits**  Required Core: 12-15  ENG 111 Introduction to College Writing 3 credits  ENG 151 English Composition 3 credits  MTH 123 College Algebra & Trigonometry 4 credits OR  MTH 130 Pre-Calculus 3 credits OR MTH 230 Calculus I with Pre-Calculus 6 credits OR  MTH 231 Analytical Geometry and Calculus I 3 credits  BIO 170 General Biology I 3 credits  OR  CHM 141 General Chemistry I 3 credits  Flexible Core 22 credits  World Cultures and Global Issues Course 3 credits  US Experience in its Diversity 3 credits  Individual and Society Course 3 credits  Creative Expression (FCER) 3 credits  CHM 250 Organic Chemistry I 5 credits  CHM 260 Organic Chemistry II 5 credits  College Option 12 credits  SOCIAL SCIENCE or TALA at or above 200-level 4 credits  BIO 171 General Biology Laboratory I 1 credit  CHM 121 General Chemistry Laboratory I 1 credit    STEM: 6 credits  BIO 170 General Biology I 3 credits  OR  BIO 180 General Biology II 3 credits  AND  CHM 141 General Chemistry I 3 credits  OR  CHM 142 General Biology II 3 credits  Major Requirements 85-96\* CREDITS  \*24-28 credits required for the major also satisfy general education requirements.  A minimum grade of C is required for a biology course to be used to satisfy a prerequisite for a biology course required for the major requirements for the BS in Biology. To qualify for graduation, students must have at least a 2.5 grade point average (GPA) in the courses that make up the Biology major.  A. All four of the following courses: 8 credits  BIO 170 General Biology I 3 credits  BIO 171 General Biology I Laboratory 1 credit  BIO 180 General Biology II 3 credits  BIO 181 General Biology II Laboratory 1 credit  B. One of the following two units: 4-11 credits  MTH 123 College Algebra & Trigonometry 0-4 credits  MTH 130 Pre-Calculus 0-3 credits  MTH 230 Calculus I with Pre-Calculus 6 credits  MTH 229 Calculus Computer Laboratory 1 credit  or  MTH 231 Analytical Geometry and Calculus I 3 credits  MTH 229 Calculus Computer Laboratory 1 credit  C. BIO 272 Statistics for Biological Sciences 4 credits  D. Foundational Core: 20 credits  BIO 205 General Physiology 4 credits  BIO 233 Genetics 4 credits  BIO 235 Evolution 4 credits  BIO 237 Cell Biology 4 credits  BIO 239X Ecology 4 credits  E. Related science courses: 26-30 credits  PHY 116 Physics I 4 credits  OR  PHY 120 General Physics I 3 credits  PHY 121 General Physics I Laboratory 1 credit  AND  PHY 156 Physics II 4 credits  OR  PHY 160 General Physics II 3 credits  PHY 161 General Physics II Laboratory 1 credit  AND  CHM 100\* Introduction to Chemistry 0-3 credits  CHM 101\* Introduction to Chemistry Laboratory 0-1 credit  CHM 141 General Chemistry I 3 credits  CHM 121 General Chemistry I Lab 1 credit  CHM 142 General Chemistry II 3 credits  CHM 127 General Chemistry II Lab 1 credit  CHM 250 Organic Chemistry I 5 credits  CHM 256 Organic Chemistry II 5 credits  \*One-year of high school chemistry is required prior to entry into [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  If you have not completed one-year of high school chemistry you will be required to complete [CHM 100](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-100) and [CHM 101](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-101) prior to registering for [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  F. Track Requirements: 23 credits  In addition to the above requirements each student must complete the requirements in one of the following: Track 1: General Biology, Track 2: Ecology, Evolution and Behavioral Biology, or Track 3: Molecular, Cellular and Developmental Biology.  **Track 1: General Biology**  One advanced six-hour laboratory course chosen from the following: 3 credits  BIO 424 Molecular Biology and Biotechnology Laboratory  BIO 450 Experimental Methods in Animal Physiology  BIO 452 Experimental Methods in Behavioral Biology  BIO 454 Advanced Methods in Cell Biology  BIO 456 Experimental Methods in Ecology  BIO 458 Experimental Methods in Cell Biochemistry  BIO 460 Experimental Methods in Genetics  Five Biology electives (at least three must be at or above the 300-level) 20 credits  BIO 217 Introduction to Tropical Ecology  BIO 220 Healthcare Law and Ethics  BIO 222 Field Biology  BIO 240 Biology of Disease  BIO 310 Vertebrate Zoology  BIO 313 Invertebrate Zoology and Paleontology  BIO 321 Conservation Biology  BIO 328 Botany  BIO 329 Marine Biology and Oceanography  BIO 314 General Microbiology  BIO 318 Histology  BIO 324 Developmental Biology  BIO 325 Diagnostic Molecular Biology  OR  BIO 327 Molecular Biology  BIO 326 Introduction to Bioinformatics and Genomics  BIO 332 Advanced Physiology  BIO 335 Gene Regulatory Systems  BIO 338 Animal Behavior  BIO 346 General Virology  BIO 365 Principles of Neurobiology  BIO 370 Biochemistry I  ~~OR~~  ~~BIO 372 Cell Biochemistry~~  BIO 376 Biochemistry II  BIO/MTH 415 Mathematical Biology  BIO 420 Comparative Endocrinology  BIO 425 Computational Molecular Biology  BIO 428 Plant Physiology  BIO 434 Comparative Physiology  BIO 442 Immunology  BIO 443 Scanning Electronic Microscopy and X-ray Microanalysis  BIO 594 Biology Independent Study\*  **Track 2: Ecology, Evolution, and Behavioral Biology**  BIO 338 Animal Behavior 4 credits  One advanced six-hour laboratory course chosen from the following: 3 credits  BIO 450 Experimental Methods in Animal Physiology  BIO 452 Experimental Methods in Behavioral Biology  BIO 456 Experimental Methods in Ecology  Four Biology electives (at least two must be at or above the 300-level): 16 credits  BIO 217 Introduction to Tropical Ecology  BIO 222 Field Biology  BIO 310 Vertebrate Zoology  BIO 313 Invertebrate Zoology and Paleontology  BIO 321 Conservation Biology  BIO 324 Developmental Biology  BIO 328 Botany  BIO 329 Marine Biology and Oceanography  BIO 326 Introduction to Bioinformatics and Genomics  BIO/MTH 415 Mathematical Biology  BIO 594 Biology Independent Study\*\*  **Track 3: Molecular, Cellular, and Developmental Biology**  BIO 325 Diagnostic Molecular Biology 4 credits  OR  BIO 327 Molecular Biology 4 credits  One advanced six-hour laboratory course chosen from the following: 3 credits  BIO 424 Molecular Biology and Biotechnology Laboratory  BIO 454 Advanced Methods in Cell Biology  BIO 458 Experimental Methods in Cell Biochemistry  BIO 460 Experimental Methods in Genetics  Four Biology electives (at least two must be at 300-level or above): 16 credits  BIO 220 Healthcare Law and Ethics  BIO 240 Biology of Disease  BIO 314 General Microbiology  BIO 318 Histology  BIO 324 Developmental Biology  BIO 326 Introduction to Bioinformatics and Genomics  BIO 332 Advanced Physiology  BIO 335 Gene Regulatory Systems  BIO 346 General Virology  BIO 365 Principles of Neurobiology  BIO 370 Biochemistry I  ~~OR~~  ~~BIO 372 Cell Biochemistry~~  BIO 376 Biochemistry II  BIO 420 Comparative Endocrinology  BIO 425 Computational Molecular Biology  BIO 434 Comparative Physiology  BIO 442 Immunology  BIO 443 Scanning Electronic Microscopy and X-ray Microanalysis  BIO 594 Biology Independent Study\*\*  \*\*Requires approval of the chairperson and may only be credited once toward the major. | REQUIREMENTS:  This program is requesting a waiver to specify particular courses in the areas of the Common Core and College Option. 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| TOTAL NUMBER OF CREDITS: 120 | TOTAL NUMBER OF CREDITS: No Change |
| EFFECTIVE: Fall 2022 | |
| RATIONALE: The change in degree adds BIO 367 as a Biology Elective Option and BIO 430 as a six-hour laboratory option. | |
| SUBMISSION TO COMMITTEE CHAIR: 10/15/2021 sent to Committee Chair and Curriculum Office | |
| APPROVAL: BIOLOGY DEPARTMENT 12/2/21; UCC 12/3/21 | |
| CONSULTATION: N/A | |

**AIII.2 CHANGE IN DEGREE REQUIREMENTS: BIOLOGY 7-12 BS AND MHC BIOLOGY 7-12 BS**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: BIOLOGY | DEPARTMENT/PROGRAM: NO CHANGE |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  **BIOLOGY 7-12 Bs AND mhc bIOLOGY 7-12 bs** | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  **NO CHANGE** |
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One-year of high school chemistry is required prior to entry into [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  If you have not completed one-year of high school chemistry you will be required to complete [CHM 100](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-100) and [CHM 101](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-101) prior to registering for [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  A math placement test is recommended for all students who have demonstrated CUNY proficiency and wish to take [MTH 123](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/MTH-Mathematics/100/MTH-123) or higher. The test is offered at scheduled times in the College Testing Office.  See https://www.csi.cuny.edu/students/testing-placement.  Students seeking to complete the education sequence (Biology BS 7-12) are encouraged to take [PSY 100](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/PSY-Psychology/100/PSY-100) to satisfy the Individual and Society area.  **GENERAL EDUCATION REQUIREMENTS: 46-49 credits**  Required Core: 12-15  ENG 111 Introduction to College Writing 3 credits  ENG 151 English Composition 3 credits  MTH 123 College Algebra & Trigonometry 4 credits OR  MTH 130 Pre-Calculus 3 credits OR MTH 230 Calculus I with Pre-Calculus 6 credits OR  MTH 231 Analytical Geometry and Calculus I 3 credits  BIO 170 General Biology I 3 credits  OR  CHM 141 General Chemistry I 3 credits  **Flexible Core 22 credits**  World Cultures and Global Issues Course 3 credits  US Experience in its Diversity 3 credits  Individual and Society Course 3 credits  Creative Expression (FCER) 3 credits  CHM 250 Organic Chemistry I 5 credits  CHM 260 Organic Chemistry II 5 credits  College Option 12 credits  SOCIAL SCIENCE or TALA at or above 200-level 4 credits  BIO 171 General Biology Laboratory I 1 credit  CHM 121 General Chemistry Laboratory I 1 credit    STEM: 6 credits  BIO 170 General Biology I 3 credits  OR  BIO 180 General Biology II 3 credits  AND  CHM 141 General Chemistry I 3 credits  OR  CHM 142 General Biology II 3 credits  Major Requirements 85-96\* CREDITS  \*24-28 credits required for the major also satisfy general education requirements.  A minimum grade of C is required for a biology course to be used to satisfy a prerequisite for a biology course required for the major requirements for the BS in Biology. To qualify for graduation, students must have at least a 2.5 grade point average (GPA) in the courses that make up the Biology major.  A. All four of the following courses: 8 credits  BIO 170 General Biology I 3 credits  BIO 171 General Biology I Laboratory 1 credit  BIO 180 General Biology II 3 credits  BIO 181 General Biology II Laboratory 1 credit  B. One of the following two units: 4-11 credits  MTH 123 College Algebra & Trigonometry 0-4 credits  MTH 130 Pre-Calculus 0-3 credits  MTH 230 Calculus I with Pre-Calculus 6 credits  MTH 229 Calculus Computer Laboratory 1 credit  or  MTH 231 Analytical Geometry and Calculus I 3 credits  MTH 229 Calculus Computer Laboratory 1 credit  C. BIO 272 Statistics for Biological Sciences 4 credits  D. Foundational Core: 20 credits  BIO 205 General Physiology 4 credits  BIO 233 Genetics 4 credits  BIO 235 Evolution 4 credits  BIO 237 Cell Biology 4 credits  BIO 239 Ecology 4 credits  E. Related science courses: 26-30 credits  PHY 116 Physics I 4 credits  OR  PHY 120 General Physics I 3 credits  PHY 121 General Physics I Laboratory 1 credit  AND  PHY 156 Physics II 4 credits  OR  PHY 160 General Physics II 3 credits  PHY 161 General Physics II Laboratory 1 credit  AND  CHM 100\* Introduction to Chemistry 0-3 credits  CHM 101\* Introduction to Chemistry Laboratory 0-1 credit  CHM 141 General Chemistry I 3 credits  CHM 121 General Chemistry I Lab 1 credit  CHM 142 General Chemistry II 3 credits  CHM 127 General Chemistry II Lab 1 credit  CHM 250 Organic Chemistry I 5 credits  CHM 256 Organic Chemistry II 5 credits  \*One-year of high school chemistry is required prior to entry into [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  If you have not completed one-year of high school chemistry you will be required to complete [CHM 100](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-100) and [CHM 101](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-101) prior to registering for [CHM 141](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/CHM-Chemistry/100/CHM-141)/121.  One advanced six-hour laboratory course chosen from the following: 3 credits  BIO 424 Molecular Biology and Biotechnology Laboratory  BIO 430 Genomics Laboratory  BIO 450 Experimental Methods in Animal Physiology  BIO 452 Experimental Methods in Behavioral Biology  BIO 454 Advanced Methods in Cell Biology  BIO 456 Experimental Methods in Ecology  BIO 458 Experimental Methods in Cell Biochemistry  BIO 460 Experimental Methods in Genetics  BIO 240 The Biology of Disease 4 credits  Two additional biology courses listed in another track and not listed here 6-8 credits  BIO 310 Vertebrate Zoology  BIO 313 Invertebrate Zoology and Paleontology  BIO 321 Conservation Biology  BIO 328 Botany  BIO 329 Marine Biology and Oceanography  BIO 314 General Microbiology  BIO 318 Histology  BIO 324 Developmental Biology  BIO 325 Diagnostic Molecular Biology  OR  BIO 327 Molecular Biology  BIO 326 Introduction to Bioinformatics and Genomics  BIO 332 Advanced Physiology  BIO 335 Gene Regulatory Systems  BIO 338 Animal Behavior  BIO 346 General Virology  BIO 365 Principles of Neurobiology  BIO 367 Fundamentals of Biochemistry  OR  BIO 370 Biochemistry I  BIO 376 Biochemistry II  BIO/MTH 415 Mathematical Biology  BIO 420 Comparative Endocrinology  BIO 425 Computational Molecular Biology  BIO 428 Plant Physiology  BIO 434 Comparative Physiology  BIO 442 Immunology  BIO 443 Scanning Electronic Microscopy and X-ray Microanalysis  BIO 594 Biology Independent Study\*  Education Sequence: No Change |
| TOTAL NUMBER OF CREDITS: 120 | TOTAL NUMBER OF CREDITS: No Change |
| EFFECTIVE: Fall 2022 | |
| RATIONALE: The change in degree adds BIO 367 as a Biology Elective Option and BIO 430 as a six-hour laboratory option. | |
| SUBMISSION TO COMMITTEE CHAIR: 3/17/2019 sent to Committee Chair and Curriculum Office | |
| APPROVAL: DEPARTMENT OF BIOLOGY 12/2/21; UCC 12/3/21 | |
| CONSULTATION: school of education 11/21 | |

**AIII.3 DEPARTMENT OF MEDIA CULTURE: COMMUNICATIONS BS: DESIGN & DIGITAL MEDIA AND MHC COMMUNICATION BS: DESIGN AND DIGITAL MEDIA**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Media Culture | DEPARTMENT/PROGRAM: Media Culture |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Communications with concentration in Design and Digital Media | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Communications with concentration in Design and Digital Media |
| REQUIREMENTS:  History and Theory of Communications  CIN 100 Introduction to film (3 credits)  COM 150 Introduction to Communications (4)  COM 203 Theories of Communications (4)  CIN 220 Film History or COM 200 Media & Culture or COM 205 Media Industries or COM 220 History of Radio and Television or COM 230 History of Print Media or COM 232 History of Design & Digital Media (4)  Practical and Applied  COM 115 Introduction to Design & Digital Media (1)  COM 315 Media Analysis (4)  COM 390 Media Internship (3-4)  COM 450 Senior Seminar in Communications Research (4)  Foreign Language Requirement  ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the intermediate level 213 or above 0-4  Design and Digital Media Specialization  COM 250 Typography and Design (3)  COM 251 Digital Imaging I (3)  COM 370 Web Design, Graphics, and Theory 4)  Two of the following:  COM 313 Principles of Editorial Design (4)  COM 317 Information Design (4)  COM 330 Data Visualization (4)  COM 341 Communications Design Workshop (4)  COM 351 Digital Imaging II (4)  One of the following:  COM 320 Motion Graphics (4)  COM 380 Web Design, Interaction and Theory (4)  COM 451 Advanced Design and Digital Media Workshop (4)  COM 492 Senior Project for Design and Digital Media (4)  One of the following:  CIN 111 Video I (3)  Art 130 Introductory Painting (3)  Art 245 Printmaking (3)  COM 313 Principles of Editorial Design (4)  COM 320 Motion Graphics (4)  COM 332 History and Theory of Advertising and Public Relations (4)  COM 341 Communications Design Workshop (4)  COM 351 Digital Imaging II (4)  COM 380 Web Design, Interaction and Theory (4)  COM 310/ENL 313 Writing for Advertising and Public Relations (4)  PHO 101 Introduction to Photography (3) | REQUIREMENTS:  History and Theory of Communications  CIN 100 Introduction to film (3 credits)  COM 150 Introduction to Communications (4)  COM 203 Theories of Communications (4)  CIN 220 Film History or COM 200 Media & Culture or COM 205 Media Industries or COM 220 History of Radio and Television or COM 230 History of Print Media or COM 232 History of Design & Digital Media (4)  Practical and Applied  COM 115 Introduction to Design & Digital Media (1)  COM 315 Media Analysis (4)  COM 390 Media Internship (3-4)  COM 450 Senior Seminar in Communications Research (4)  Foreign Language Requirement  ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the intermediate level 213 or above 0-4  Design and Digital Media Specialization  COM 250 Typography and Design (3)  COM 251 Digital Imaging I (3)  COM 370 Web Design, Graphics, and Theory 4)  Two of the following:  COM 313 Principles of Editorial Design (4)  COM 317 Information Design (4)  COM 330 Data Visualization (4)  COM 341 Communications Design Workshop (4)  COM 351 Digital Imaging II (4)  One of the following:  COM 320 Motion Graphics (4)  COM 380 Web Design, Interaction and Theory (4)  COM 451 Advanced Design and Digital Media Workshop (4)  COM 492 Senior Project for Design and Digital Media (4)  One of the following:  CIN 111 Video I (3)  Art 130 Introductory Painting (3)  Art 245 Printmaking (3)  COM 270 Digital Audio Production I (3)  COM 313 Principles of Editorial Design (4)  COM 320 Motion Graphics (4)  COM 330 Data Visualization (4)  COM 332 History and Theory of Advertising and Public Relations (4)  COM 341 Communications Design Workshop (4)  COM 351 Digital Imaging II (4)  COM 380 Web Design, Interaction and Theory (4)  COM 310/ENL 313 Writing for Advertising and Public Relations (4)  PHO 101 Introduction to Photography (3) |
| TOTAL NUMBER OF CREDITS: 52-58 | TOTAL NUMBER OF CREDITS: 52-58 |
| EFFECTIVE: Fall 2022 | |
| RATIONALE: 1. Allows COM 270 as an option in the last Design and Digital Media “one of” category. In this way students have the option of taking a course which focuses on digital audio production, skills which can be utilized and complement design and digital media production.  2. Accounts for change in course title for COM 270.  3. Allows COM 330 as an option in the last DDM “one of” category, same as other 300 level courses which a student has not already taken in another category above. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/15/2021 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Valerie Tevere, Professor/Coordinator of Design & Digital Media; Cynthia Chris, Professor/Chair, Department of Media Culture, department meeting, 11-4-2021, 7 yes, 0 no, 0 abstain, 3 absent; UCC 12/3/21 | |
| CONSULTATION: N/A | |

**AIII.4 DEPARTMENT OF MEDIA CULTURE: COMMUNICATIONS BS: MEDIA STUDIES AND MHC COMMUNICATIONS BS: MEDIA STUDIES**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Media Culture | DEPARTMENT/PROGRAM: Media Culture |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Communications with concentration in Media Studies | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Communications with concentration in Media Studies |
| REQUIREMENTS:  History and Theory of Communications  CIN 100 Introduction to film (3 credits)  COM 150 Introduction to Communications (4)  COM 203 Theories of Communications (4)  CIN 220 Film History or COM 200 Media & Culture or COM 205 Media Industries or COM 220 History of Radio and Television or COM 230 History of Print Media or COM 232 History of Design & Digital Media (4)  Practical and Applied  COM 115 Introduction to Design & Digital Media (1)  COM 315 Media Analysis (4)  COM 390 Media Internship (3-4)  COM 450 Senior Seminar in Communications Research (4)  Foreign Language Requirement  ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the intermediate level 213 or above 0-4  Media Studies Specialization  CIN 111 (3)  Two of the following:  CIN 204/POL 219 Politics, Cinema, Media (4)  CIN 206/COM 206 African Americans in the Media (4)  CIN 308/COM 208/AMS 208/LACL 208 Latino/a Media (4)  CIN 240 Third World Cinema (4)  COM 225/ANT 225 Multicultural Literacy (4)  COM 325 East Asian Popular Culture (4)  COM 371/SOC 371 Media and the Margins (4)  One of the following:  CIN 120 Video II (3)  COM 240/CIN 241 Media Workshop: Acting, Directing and Producing for the Media (3)  COM 250 Typography & Design (3)  COM 251 Digital Imaging I (3)  COM 261/CIN 261 Television Studio Production (3)  COM 270 Radio Production (3)  Two of the following:  CIN 211 Cinematography (3)  CIN 212 Documentary (3)  COM 317 Information Design (4)  CIN 318 Advanced TV Studio Production (4)  COM 320 Motion Graphics (4)  COM 370 Web Design, Graphics, and Theory (4)  One of the following:  COM 415 Media Audiences (4)  COM 420 Global Media (4)  COM 425 Media Regulation (4) | REQUIREMENTS:  History and Theory of Communications CIN 100 Introduction to film (3 credits) COM 150 Introduction to Communications (4) COM 203 Theories of Communications (4) CIN 220 Film History or COM 200 Contemporary Issues in Media, Culture and Communications or COM 205 Media Industries or COM 220 History of Radio and Television or COM 230 History of Print Media or COM 232 History of Design & Digital Media (4)  Practical and Applied COM 115 Introduction to Design & Digital Media (1) COM 315 Media Analysis (4) COM 390 Media Internship (3-4) COM 450 Senior Seminar in Communications Research (4)  Foreign Language Requirement ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the intermediate level 213 or above 0-4  Media Studies Specialization CIN 111 (3) Two of the following:  CIN 204/POL 219 Politics, Cinema, Media (4) CIN 206/COM 206 African Americans in the Media (4) CIN 208/COM 208/AMS 208/LACL 208 Latino/a Media (4) CIN 240 Third World Cinema (4)  CIN 271/WGS 271 Women and Film (4)  CIN 309 Electronic Media: Alternative Video Histories (4)  COM 200 Contemporary Issues in Media, Culture and Communications (4) COM 225/ANT 225 Multicultural Literacy (4) COM 325 East Asian Popular Culture (4) COM 371/SOC 371 Media and the Margins (4) One of the following:  CIN 120 (3) COM 240/CIN 241 Media Workshop: Acting, Directing and Producing for the Media (3) COM 250 Typography & Design (3) COM 251 Digital Imaging I (3) COM 261/CIN 261 Television Studio Production (3) COM 270 Digital Audio Production I (3)  Two of the following: CIN 211 Cinematography (3) CIN 212 Documentary (3) COM 317 Information Design (4) CIN 318 Advanced TV Studio Production (4) COM 320 Motion Graphics (4) COM 370 Web Design, Graphics, and Theory (4) One of the following: COM 415 Media Audiences (4) COM 420 Global Media (4) COM 425 Media Regulation (4) |
| TOTAL NUMBER OF CREDITS: 51-58 | TOTAL NUMBER OF CREDITS: 51-58 |
| EFFECTIVE: Fall 2022 | |
| RATIONALE: 1. Allow COM 200 as an option in the first Media Studies “two of” category but only if a different course taken in the COM Core “one of” category; some courses in this category are rarely taught (in part due to loss of faculty with expertise), others are very popular, always fill, and may be difficult to find seats in. 2. Accounts for change in course titles for COM 270 and COM 200. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/15/2021 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Cynthia Chris, Chair, Department of Media Culture, department meeting, 11/4/2021 vote 7 yes, 0 no, 0 abstain, 3 absent ; UCC 12/3/21 | |
| CONSULTATION: N/A | |

**AIII.5 department of media culture: CINEMA STUDIES BA and mhc cinema studies**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Media Culture | DEPARTMENT/PROGRAM: Media Culture |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Cinema Studies | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Cinema Studies |
| REQUIREMENTS:  **CIN majors with Critical Studies Concentration:**  CIN 100 Introduction to Film 3 credits  CIN 111 Video I 3 credits  CIN 120 3 credits  CIN 210 Film Theory 4 credits  CIN 220 Film History 4 credits  Demonstration of proficiency in a foreign language through the Intermediate level 213 or above 0-4 credits  **And 16 credits in Film History, Theory and Aesthetics at the 200 level or higher chosen from the following:**  CIN 203 Chinese Cinema 4 credits  CIN 204/POL 219 Politics, Cinema, Media 4 credits  CIN 206/COM 206 African Americans in Media 4 credits  CIN 208/COM 208/AMS 208/LACL 208 Latina/o Media 4 credits  CIN 230/AMS 230 American Film and American Myth 4 credits  CIN 240 Third World Cinema 4 credits  CIN 271/WGS 271 Women and Film 4 credits  CIN 274/ENL 274 Introduction to Screenwriting 4 credits  CIN 301 Screen Adaptations 4 credits  CIN 303 Screen Comedy 4 credits  CIN 304 Nonfiction Film and Television 4 credits  CIN 305 Film Genres 4 credits  CIN 309 Electronic Media: Alternative Video Histories 4 credits  CIN 325 East Asian Popular Culture 4 credits  CIN 326/COM 326 EAS 326 Japanese Cinema: Theory & History 4 credits  CIN 401 American Directors Before 1960 4 credits  CIN 402 American Directors After 1960 4 credits  CIN 404 American French Directors Before 1960 4 credits  CIN 405 French Directors After 1960 4 credits  CIN 406/LNG 406 Postwar Italian Cinema 4 credits  CIN 407 European Cinema 4 credits  CIN 408 Global Cinema 4 credits  CIN 436/ENL 436 Screen Writing  COM 220 History of Radio and Television 4 credits  COM 371/SOC 371 Media and the Margins  **And 6 credits in Intermediate Production chosen from the following:**  CIN 211 Cinematography 3 credits  CIN 212 Documentary Video 3 credits  CIN 214 Sound for Film and Media 3 credits  CIN 241/COM 240 Media Workshop: Acting, Directing, and Producing for the Media 3 credits  CIN 261/COM 261 Television Studio Production 3 credits  CIN 311 Video Workshop 4 credits  CIN 312 Non-Linear and Multimedia Production 4 credits  CIN 314 Introduction to 16mm Filmmaking 4 credits  CIN 390 Media Internship 3-4 credits  **And remaining courses: 10 credits of CIN courses including 7 credits or above the 300-level**  **CIN majors with Production Concentration:**  CIN 100 Introduction to Film 3 credits  CIN 111 Video I 3 credits  COM 115 Introduction to Design & Digital Media Environments 1 credit  CIN 120 3 credits  CIN 210 Film Theory 4 credits  CIN 220 Film History 4 credits  CIN 497 Senior Project 4 credits or CIN 390 Media Internship 3-4 credits  Demonstration of proficiency in a foreign language through the Intermediate level 213 or above 0-4 credits  **And 12 credits in Film History, Theory and Aesthetics at the 200 level or higher chosen from the following:**  CIN 203 Chinese Cinema 4 credits  CIN 204/POL 219 Politics, Cinema, Media 4 credits  CIN 206/COM 206 African Americans in Media 4 credits  CIN 208/COM 208/AMS 208/LACL 208 Latina/o Media 4 credits  CIN 230/AMS 230 American Film and American Myth 4 credits  CIN 240 Third World Cinema 4 credits  CIN 271/WGS 271 Women and Film 4 credits  CIN 274/ENL 274 Introduction to Screenwriting 4 credits  CIN 301 Screen Adaptations 4 credits  CIN 303 Screen Comedy 4 credits  CIN 304 Nonfiction Film and Television 4 credits  CIN 305 Film Genres 4 credits  CIN 309 Electronic Media: Alternative Video Histories 4 credits  CIN 325 East Asian Popular Culture 4 credits  CIN 326/COM 326 EAS 326 Japanese Cinema: Theory & History 4 credits  CIN 401 American Directors Before 1960 4 credits  CIN 402 American Directors After 1960 4 credits  CIN 404 American French Directors Before 1960 4 credits  CIN 405 French Directors After 1960 4 credits  CIN 406/LNG 406 Postwar Italian Cinema 4 credits  CIN 407 European Cinema 4 credits  CIN 408 Global Cinema 4 credits  CIN 436/WNL 436 Screen Writing  COM 220 History of Radio and Television 4 credits  COM 371/SOC 371 Media and the Margins  **And 6 credits in Intermediate Production chosen from the following:**  CIN 211 Cinematography 3 credits  CIN 212 Documentary Video 3 credits  CIN 241/COM 240 Media Workshop: Acting, Directing, and Producing for the Media 3 credits  CIN 261/COM 261 Television Studio Production 3 credits  **And 16 credits in Advanced Production chosen from the following:**  CIN 311 Video Workshop 4 credits  CIN 312 Non-Linear and Multimedia Production 4 credits  CIN 314 Introduction to 16mm Filmmaking 4 credits  CIN/COM 318 Advanced TV Studio Production 4 credits  CIN 436/ENL 436 Screen Writing | REQUIREMENTS:  **CIN majors with Critical Studies Concentration:**  CIN 100 Introduction to Film 3 credits  CIN 111 Video I 3 credits  CIN 120 3 credits  CIN 210 Film Theory 4 credits  CIN 220 Film History 4 credits  Demonstration of proficiency in a foreign language through the Intermediate level 213 or above 0-4 credits  **And 16 credits in Film History, Theory and Aesthetics at the 200 level or higher chosen from the following:**  CIN 203 Chinese Cinema 4 credits  CIN 204/POL 219 Politics, Cinema, Media 4 credits  CIN 206/COM 206 African Americans in Media 4 credits  CIN 208/COM 208/AMS 208/LACL 208 Latina/o Media 4 credits  CIN 230/AMS 230 American Film and American Myth 4 credits  CIN 240 Third World Cinema 4 credits  CIN 271/WGS 271 Women and Film 4 credits  CIN 274/ENL 274 Introduction to Screenwriting 4 credits  CIN 301 Screen Adaptations 4 credits  CIN 303 Screen Comedy 4 credits  CIN 304 Nonfiction Film and Television 4 credits  CIN 305 Film Genres 4 credits  CIN 309 Electronic Media: Alternative Video Histories 4 credits  CIN 325 East Asian Popular Culture 4 credits  CIN 326/COM 326 EAS 326 Japanese Cinema: Theory & History 4 credits  CIN 401 American Directors Before 1960 4 credits  CIN 402 American Directors After 1960 4 credits  CIN 404 American French Directors Before 1960 4 credits  CIN 405 French Directors After 1960 4 credits  CIN 406/LNG 406 Postwar Italian Cinema 4 credits  CIN 407 European Cinema 4 credits  CIN 408 Global Cinema 4 credits  CIN 436/ENL 436 Advanced Screenwriting  COM 220 History of Radio and Television 4 credits  COM 371/SOC 371 Media and the Margins  **And 6 credits in Intermediate Production chosen from the following:**  CIN 211 Cinematography 3 credits  CIN 212 Documentary Video 3 credits  CIN 214 Sound for Film and Media 3 credits  CIN 241/COM 240 Media Workshop: Acting, Directing, and Producing for the Media 3 credits  CIN 261/COM 261 Television Studio Production 3 credits  CIN 311 Video Workshop 4 credits  CIN 312 Non-Linear and Multimedia Production 4 credits  CIN 314 Introduction to 16mm Filmmaking 4 credits  CIN 330 Experimental Film/Video Production  CIN 390 Media Internship 3-4 credits  **And remaining courses: 10 credits of CIN courses including 7 credits or above the 300-level**  **CIN majors with Production Concentration:**  CIN 100 Introduction to Film 3 credits  CIN 111 Video I 3 credits  COM 115 Introduction to Design & Digital Media Environments 1 credit  CIN 120 3 credits  CIN 210 Film Theory 4 credits  CIN 220 Film History 4 credits  CIN 497 Senior Project 4 credits  Demonstration of proficiency in a foreign language through the Intermediate level 213 or above 0-4 credits  **And 12 credits in Film History, Theory and Aesthetics at the 200 level or higher chosen from the following:**  CIN 203 Chinese Cinema 4 credits  CIN 204/POL 219 Politics, Cinema, Media 4 credits  CIN 206/COM 206 African Americans in Media 4 credits  CIN 208/COM 208/AMS 208/LACL 208 Latina/o Media 4 credits  CIN 230/AMS 230 American Film and American Myth 4 credits  CIN 240 Third World Cinema 4 credits  CIN 271/WGS 271 Women and Film 4 credits  CIN 274/ENL 274 Introduction to Screenwriting 4 credits  CIN 301 Screen Adaptations 4 credits  CIN 303 Screen Comedy 4 credits  CIN 304 Nonfiction Film and Television 4 credits  CIN 305 Film Genres 4 credits  CIN 309 Electronic Media: Alternative Video Histories 4 credits  CIN 325 East Asian Popular Culture 4 credits  CIN 326/COM 326 EAS 326 Japanese Cinema: Theory & History 4 credits  CIN 401 American Directors Before 1960 4 credits  CIN 402 American Directors After 1960 4 credits  CIN 404 American French Directors Before 1960 4 credits  CIN 405 French Directors After 1960 4 credits  CIN 406/LNG 406 Postwar Italian Cinema 4 credits  CIN 407 European Cinema 4 credits  CIN 408 Global Cinema 4 credits  CIN 436/WNL 436 Screen Writing  COM 220 History of Radio and Television 4 credits  COM 371/SOC 371 Media and the Margins  **And 6 credits in Intermediate Production chosen from the following:**  CIN 211 Cinematography 3 credits  CIN 212 Documentary Video 3 credits  CIN 214 Sound for Film and Media 3 credits  CIN 241/COM 240 Media Workshop: Acting, Directing, and Producing for the Media 3 credits  CIN 261/COM 261 Television Studio Production 3 credits  **And 16 credits in Advanced Production chosen from the following:**  CIN 311 Video Workshop 4 credits  CIN 312 Non-Linear and Multimedia Production 4 credits  CIN 314 Introduction to 16mm Filmmaking 4 credits  CIN/COM 318 Advanced TV Studio Production 4 credits  CIN 330 Experimental Film/Video Production  CIN 390 Media Internship 3-4 credits  CIN 436/ENL 436 Screen Writing 4 credits |
| TOTAL NUMBER OF CREDITS:  CIN major with Critical Studies concentration = 49-53 credits  CIN major with Production concentration = 56-60 credits | TOTAL NUMBER OF CREDITS: No change |
| EFFECTIVE: Fall 2022 | |
| RATIONALE: (1) While CIN 407 European Cinema has long appeared as an option in CIN-CS, for an unknown reason it is missing from the catalog for CIN-Prod; we seek to add this course to the list of options for CIN-Prod in Film History/Theory/Aesthetics.  (2) Similarly, when the new course CIN 214 was added to the catalog in Fall 2021, it became part of Intermediate Production options for CIN-CS but for an unknown reason was not added to CIN-Prod options; we seek to add this course to the list of options for CIN-Prod in Intermediate Production.  (3) We propose adding the new course CIN 330 Experimental Film/Video Production to Production options for both CIN-CS and CIN-Prod.  (4) In CIN-Prod, we seek to eliminate the option of students taking CIN 390 *instead of* CIN 497. Even if a student completed an internship for credit, we still require a senior thesis film project, so this option created a great deal of confusion. We would allow CIN 390 as an option in Advanced Production for CIN-Prod.  (5) Accounts for change in title of CIN/ENL 436. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/15/2021 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Cynthia Chris, Professor/Chair, Department of Media Culture 11/21; UCC 12/3/21 | |
| CONSULTATION: N/A | |

**AIII.6DEPARTMENT OF ACCOUNTING AND FINANCE: ACCOUNTING BS AND MHC ACCOUNTING BS**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Chazanoff School of Business | DEPARTMENT/PROGRAM: Chazanoff School of Business |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  BS In Business | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  BS in Business |
| REQUIREMENTS:  Major Requirements  ACC 114 Introduction to Accounting 4 credits  ACC 218 Introduction to Accounting II 4 credits  BUS 160 Business Law 3 credits  BUS 215 Information Management 4 credits  ECO 111 Introduction to Microeconomics 4 credits  ECO 112 Introduction to Macroeconomics 4 credits  FNC 240/ECO 240 Managerial Finance I 3 credits  MKT 111 Marketing 3 credits  MGT 110 Organizational Theory and Management 3 credits  MGT 230/ECO 230 Introduction to Managerial and Economic Statistics 4 credits  In addition to the course taken to satisfy Mathematical and Quantitative Reasoning (RMQR), students must take an additional math course from the following list: (3-6 credits)  MTH 130 Pre-Calculus Mathematics 3 credits  MTH 221 Applied Finite Math and Business Calculus 4 credits  MTH 230 Calculus I with Pre-Calculus 6 credits  MTH 231 Analytic Geometry & Calculus I 3 credits  MTH 232 Calculus II 3 credits  ECO 323/MGT 324 Introduction to Econometrics 4  ECO 318 Economic and Business Forecasting 4  ECO 326 Introduction to Mathematical Economics 4  MTH/FNC  416 Mathematics of Finance 4  BDA 301 Business Data Analytics of Large-Scale Data 4    ACC 305 Intermediate Accounting I 4  ACC 314 Intermediate Accounting II 4  ACC 325 Federal Income Taxation I 3  ACC 310 Cost Accounting I 3  BUS 260 Business Law II 3  FNC 345 Managerial Finance II 4    Concentration Requirements (16-18 credits)  In addition to the major requirements student must choose and complete the requirements in one of the following concentrations:   Track One: CPA  Accounting majors who wish to become licensed Certified Public Accountants must complete the five courses listed below.  ACC 332 Accounting Information Systems 4  ACC 414 Advanced Accounting 4  ACC 415 CPA Problems and Current Issues 3  ACC 422 Standards and Procedures of Financial Audits 4  BUS 211 Communications in a Corporate Setting 3    Track Two: Non-CPA or General  ~~16 or more credits of Business related courses at the 200-level or above with the written approval of the student's advisor.~~ | REQUIREMENTS:  Major Requirements  ACC 114 Introduction to Accounting 4 credits  ACC 218 Introduction to Accounting II 4 credits  BUS 160 Business Law 3 credits  BUS 215 Information Management 4 credits  ECO 111 Introduction to Microeconomics 4 credits  ECO 112 Introduction to Macroeconomics 4 credits  FNC 240/ECO 240 Managerial Finance I 3 credits  MKT 111 Marketing 3 credits  MGT 110 Organizational Theory and Management 3 credits  MGT 230/ECO 230 Introduction to Managerial and Economic Statistics 4 credits  In addition to the course taken to satisfy Mathematical and Quantitative Reasoning (RMQR), students must take an additional math course from the following list: (3-6 credits)  MTH 130 Pre-Calculus Mathematics 3 credits  MTH 221 Applied Finite Math and Business Calculus 4 credits  MTH 230 Calculus I with Pre-Calculus 6 credits  MTH 231 Analytic Geometry & Calculus I 3 credits  MTH 232 Calculus II 3 credits  ECO 323/MGT 324 Introduction to Econometrics 4  ECO 318 Economic and Business Forecasting 4  ECO 326 Introduction to Mathematical Economics 4  MTH/FNC  416 Mathematics of Finance 4  BDA 301 Business Data Analytics of Large-Scale Data 4    ACC 305 Intermediate Accounting I 4  ACC 314 Intermediate Accounting II 4  ACC 325 Federal Income Taxation I 3  ACC 310 Cost Accounting I 3  BUS 260 Business Law II 3  FNC 345 Managerial Finance II 4    Concentration Requirements (16-18 credits)  In addition to the major requirements student must choose and complete the requirements in one of the following concentrations:    Track One: CPA  Accounting majors who wish to become licensed Certified Public Accountants must complete the five courses listed below.  ACC 332 Accounting Information Systems 4  ACC 414 Advanced Accounting 4  ACC 415 CPA Problems and Current Issues 3  ACC 422 Standards and Procedures of Financial Audits 4  BUS 211 Communications in a Corporate Setting 3    Track Two: Non-CPA or General  **Related courses must be chosen from the following:**  **FIN 111, ISI 140/141 or any ACC, BUS, ECO, FNC, MGT, MKT, ISI, BDA at the 200 level or above** |

**AIII.7 department of political science & global affairs and department of philosophy: legal studies minor**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: | | DEPARTMENT/PROGRAM: |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Click or tap here to enter text | | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Click or tap here to enter text |
| REQUIREMENTS:  Minor Requirements: 16 credits  Required courses: (8 credits) POL 222 The American Legal System  ~~PHL 331/POL 330 Legal Philosophy (4 credits)~~ Other Courses: One course in Legal Philosophy and American Constitutionalism chosen from among the following:  (4 credits)  PHL 336 Advanced Topics in Legal Philosophy (4 credits) POL 336 Constitutional Law (4 credits) POL 338 Civil Rights and Liberties (4 credits)  One course in Law, Courts, and Public Policy chosen from among the following:  (4 credits) POL 223/MGT Public Administration (4 credits)  POL 233 CUNY Internship Program in New York Government and Politics  OR POL 234 CUNY Internship Program in New York Government and Politics II  POL 237 Criminal Courts and Defendants’ Rights (4 credits) POL 238 Criminal Law and Procedure (4 credits) ECO 331/POL 331, Law and Economics (4 credits) POL 320 The Judiciary in Politics (4 credits) POL/AAD 321 Race, Law, and Public Policy in the Contemporary United States (4 credits) POL 323 Public Policy Analysis (4 credits) | | REQUIREMENTS:  Minor Requirements: 16 credits  Required courses: (8 credits)  POL 222 The American Legal System  PHL/POL 207 Legal Philosophy  One course in Legal Philosophy and American Constitutionalism chosen from among the following:  (4 credits)  PHL 331/POL 330 Jurisprudence 4 credits PHL 336 Advanced Topics in Legal Philosophy (4 credits) POL 336 Constitutional Law (4 credits) POL 338 Civil Rights and Liberties (4 credits)  One course in Law, Courts, and Public Policy chosen from among the following:  (4 credits) POL 223 Public Administration (4 credits) POL 233/34, CUNY Internship Program in Government and Politics POL 237 Criminal Courts and Defendants’ Rights (4 credits) POL 238 Criminal Law and Procedure (4 credits) ECO 331/POL 331, Law and Economics (4 credits) POL 320 The Judiciary in Politics (4 credits) POL 321 Race, Law, and Public Policy in the Contemporary United States (4 credits) POL 323 Public Policy Analysis (4 credits) |
| TOTAL NUMBER OF CREDITS: 16 | | TOTAL NUMBER OF CREDITS: 16 |
| EFFECTIVE: Fall 2022 | | |
| RATIONALE: Legal philosophy plays a foundational role in the Legal Studies minor, but a broader 200-level course would be more appropriate as the Legal Philosophy requirement; the current 300-level requirement would become an elective. | | |
| SUBMISSION TO COMMITTEE CHAIR: 11/23/2021 | | |
| APPROVAL: Mark White, Chair, Philosophy; Michael Paris, Chair, PSGA, 11/18/21. Department of Philosophy, Curriculum Committee, 11/22/21; Dept. of PSGA, 11/22/21; UCC 12/3/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | | |
| CONSULTATIONS: SOC/ANTH 12/21 | | |
| TOTAL NUMBER OF CREDITS:  120 | TOTAL NUMBER OF CREDITS:  No change | |
| EFFECTIVE:  Fall 2022 | | |
| RATIONALE:  **To provide accounting students with the opportunity to take business related courses in IT and BDA and to ensure these courses are at the 200 level or above, with the exception of FNC 111 and ISI 140/141** | | |
| SUBMISSION TO COMMITTEE CHAIR: 11/23/21 | | |
| APPROVAL: DEPARTMENT OF ACCOUNTING AND FINANCE (11/4/2021); UCC 12/3/21 | | |
| CONSULTATION:  CHAZANOFF SCHOOL OF BUSINESS (11/4/2021) | | |

**AIII.8 SCHOOL OF EDUCATION: CHILDHOOD EDUCATION (1-6) MSEd**

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| DEGREE: CHILDHOOD EDUCATION MSEd | DEGREE: CHILDHOOD EDUCATION MSEd |
| Sequence 2  1. Core Courses (18 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 609 Child Cognitive Development and Learning 3  EDE 601 Teaching and Learning Social Studies in Elementary Education 3  EDE 602 Teaching and Learning Reading in Elementary Education 3  EDE 603 Teaching and Learning Mathematics in Elementary Education 3  EDE 604 Teaching and Learning Science in Elementary Education 3  2. Advanced Courses (~~18-19~~ credits)  Education of Students with Special Needs  EDP 660 Teaching Students with Special Needs 3  Foundations of Education: One course from the following:  EDD 606 History of Urban Education in the United States 3  EDD 611 Advanced Educational Psychology 3  EDD 612 Sociocultural Development 3  EDD 613 Developmental Psychology: Childhood 3  EDD 614 Different Minds: Exploring Cognitive Diversity 4  EDD 616 Comparative and International Education 3  EDD 617 Topics in Moral Development and Education 4  EDD 623 The Cultural Context of Thinking and Learning 4  EDD 629 Factors and Components of Educability 4  EDD 632 Social Foundations Introductory Seminar 4  EDD 634 Teaching in America: The Lives of Teachers 4  EDD 635 Experimental Philosophy of Education 4  EDD 636 The Good Teacher 4  EDD 637 The MicroSociology of Classroom Life 4  EDD 638 The History of Fads and Frills in Schools 4  EDD 643 Sociology of Schools 4  EDD 691 Perspectives on Managing Diverse Learning Settings 4  Methods in Reading: One course from the following:  EDE 650 Advanced Study in Reading 3  EDE 651 Integrated Strategies for Underachieving Readers 3  Methods in Mathematics: One course from the following:  EDE 640 Advanced Mathematics Education for Elementary School Teachers, Grades 3-6 3  EDE 642 Advanced Mathematics for Elementary School Teachers, Grades 1-2 3  The Disciplines and Pedagogy: Two courses  Students must take one course from Group A and one from Group B:  Group A:  DRA 601 Drama in the Schools 4  EDD 618 The Idea of the Contemporary University 3  EDD 626 Historical Themes and Interpretations 3  EDD 627 Historical Perspectives on Mathematics Topics 3  EDD 628 Philosophy and Children 3  EDE 682 Children's Naive Theories and Misconceptions in Science 4  EDE 683 Modern Physics for Elementary School Teachers 4  EDE 684 Big Ideas of Science 4  EDE 652 Children's Literature 3  ESC 602 Environmental Science for Elementary School Teachers 3  GEG 601 Geography of Ordinary Landscapes 4  POL 636 The Judicial Process 3  POL 737 United States Constitution 4  Group B:  EDC 600 Contemporary Curriculum in Early Childhood Education 3  EDD 620 The Teacher and Curriculum Improvement 3  EDD 626 Historical Themes and Interpretations 3  EDD 628 Philosophy and Children 3  EDD 642 New Media of Instruction 3  EDE 620 Advanced Social Studies Education for Elementary School Teachers 3  EDE 630 Advanced Science Education for Elementary School Teachers, Grades 3-6 3  EDE 631 Advanced Science Education for Elementary Teachers, Grades 1-2 3  EDE 661 Music and Movement in Childhood Education 3  EDE 662 Advanced Art 3  EDE 671 Thematic Content Knowledge In The Elementary Social Studies 4  EDE 672 Social Studies Issues Through Literature And Music 4  EDE 673 Enrichment Of The Social Studies Curriculum And Pedagogy Through Technology 4  EDE 674 Problem-Based Learning Strategies For The Elementary Social Studies 4  EDE 680 Science Curriculum in the Elementary School 4  EDE 681 Science Experiment Design For The Elementary School 4  3. Field-based Courses: One of the following alternatives: (~~4-~~6 credits)  EDE 608 Teaching Practicum I in Elementary Education ~~2-3~~  AND  EDE 609 Teaching Practicum II in Elementary Education ~~1-3~~  OR  EDE 610 Student Teaching in Elementary Education 6  4. Capstone Sequence: Inquiry in Education (6 credits)  EDD 630 Educational Seminar I 3  EDD 631 Educational Seminar II 3  Sequence 3  1. First Summer (9 credits)  EDD 609 Child Cognitive Development and Learning 3  EDD 622 The School and Its Community Relationships 3  EDE 602 Teaching and Learning Reading in Elementary Education 3  2. Fall Semester (9 credits)  EDE 601 Teaching and Learning Social Studies in Elementary Education 3  EDE 604 Teaching and Learning Science in Elementary Education 3  EDE 608 Teaching Practicum I in Elementary Education 2-3  3. Winter Semester (3 credits)  EDP 660 Teaching Students with Special Needs 3  4. Spring Semester (12 credits)  EDD 630 Educational Seminar I 3  EDE 603 Teaching and Learning Mathematics in Elementary Education 3  EDE 609 Teaching Practicum II in Elementary Education ~~1-3~~  EDE 650 Advanced Study in Reading 3  5. Second Summer (3 credits)  EDD 631 Educational Seminar II 3 | Sequence 2  1. Core Courses (21 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 609 Child Cognitive Development and Learning 3  EDE 601 Teaching and Learning Social Studies in Elementary Education 3  EDE 602 Teaching and Learning Reading in Elementary Education 3  EDE 603 Teaching and Learning Mathematics in Elementary Education 3  EDE 604 Teaching and Learning Science in Elementary Education 3  **Education of Students with Special Needs**  **EDP 660 Teaching Students with Special Needs 3**  2. Advanced Courses (**15-16** credits)  Foundations of Education: One course from the following:  EDD 606 History of Urban Education in the United States 3  EDD 611 Advanced Educational Psychology 3  EDD 612 Sociocultural Development 3  EDD 613 Developmental Psychology: Childhood 3  EDD 614 Different Minds: Exploring Cognitive Diversity 4  EDD 616 Comparative and International Education 3  EDD 617 Topics in Moral Development and Education 4  EDD 623 The Cultural Context of Thinking and Learning 4  EDD 629 Factors and Components of Educability 4  EDD 632 Social Foundations Introductory Seminar 4  EDD 634 Teaching in America: The Lives of Teachers 4  EDD 635 Experimental Philosophy of Education 4  EDD 636 The Good Teacher 4  EDD 637 The MicroSociology of Classroom Life 4  EDD 638 The History of Fads and Frills in Schools 4  EDD 643 Sociology of Schools 4  EDD 691 Perspectives on Managing Diverse Learning Settings 4  Methods in Reading: One course from the following:  EDE 650 Advanced Study in Reading 3  EDE 651 Integrated Strategies for Underachieving Readers 3  Methods in Mathematics: One course from the following:  EDE 640 Advanced Mathematics Education for Elementary School Teachers, Grades 3-6 3  EDE 642 Advanced Mathematics for Elementary School Teachers, Grades 1-2 3  The Disciplines and Pedagogy: Two courses  Students must take one course from Group A and one from Group B:  Group A:  DRA 601 Drama in the Schools 4  EDD 618 The Idea of the Contemporary University 3  EDD 626 Historical Themes and Interpretations 3  EDD 627 Historical Perspectives on Mathematics Topics 3  EDD 628 Philosophy and Children 3  EDE 682 Children's Naive Theories and Misconceptions in Science 4  EDE 683 Modern Physics for Elementary School Teachers 4  EDE 684 Big Ideas of Science 4  EDE 652 Children's Literature 3  ESC 602 Environmental Science for Elementary School Teachers 3  GEG 601 Geography of Ordinary Landscapes 4  POL 636 The Judicial Process 3  POL 737 United States Constitution 4  Group B:  EDC 600 Contemporary Curriculum in Early Childhood Education 3  EDD 620 The Teacher and Curriculum Improvement 3  EDD 626 Historical Themes and Interpretations 3  EDD 628 Philosophy and Children 3  EDD 642 New Media of Instruction 3  EDE 620 Advanced Social Studies Education for Elementary School Teachers 3  EDE 630 Advanced Science Education for Elementary School Teachers, Grades 3-6 3  EDE 631 Advanced Science Education for Elementary Teachers, Grades 1-2 3  EDE 661 Music and Movement in Childhood Education 3  EDE 662 Advanced Art 3  EDE 671 Thematic Content Knowledge In The Elementary Social Studies 4  EDE 672 Social Studies Issues Through Literature And Music 4  EDE 673 Enrichment Of The Social Studies Curriculum And Pedagogy Through Technology 4  EDE 674 Problem-Based Learning Strategies For The Elementary Social Studies 4  EDE 680 Science Curriculum in the Elementary School 4  EDE 681 Science Experiment Design For The Elementary School 4  3. Field-based Courses: One of the following alternatives: (**6 credits**)  EDE 608 Teaching Practicum I in Elementary Education 3  AND  EDE 609 Teaching Practicum II in Elementary Education 1-3  OR  EDE 610 Student Teaching in Elementary Education 6  4. Capstone Sequence: Inquiry in Education (6 credits)  EDD 630 Educational Seminar I 3  EDD 631 Educational Seminar II 3  Sequence 3  1. First Summer (9 credits)  EDD 609 Child Cognitive Development and Learning 3  EDD 622 The School and Its Community Relationships 3  EDE 602 Teaching and Learning Reading in Elementary Education 3  2. Fall Semester (9 credits)  EDE 601 Teaching and Learning Social Studies in Elementary Education 3  EDE 604 Teaching and Learning Science in Elementary Education 3  EDE 608 Teaching Practicum I in Elementary Education 2-3  3. Winter Semester (3 credits)  EDP 660 Teaching Students with Special Needs 3  4. Spring Semester (12 credits)  EDD 630 Educational Seminar I 3  EDE 603 Teaching and Learning Mathematics in Elementary Education 3  EDE 609 Teaching Practicum II in Elementary Education **1-3**  EDE 650 Advanced Study in Reading 3  5. Second Summer (3 credits)  EDD 631 Educational Seminar II 3 |
| TOTAL CREDITS REQUIRED SEQUENCE II: 45-41  TOTAL CREDITS REQUIRED SEQUENCE III: 36 | TOTAL CREDITS REQUIRED SEQUENCE II: **48**  TOTAL CREDITS REQUIRED SEQUENCE III:NO CHANGE |
| EFFECTIVE: | FALL 2022 |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 |
| CONSULTATION | N/A  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). |

**AIII.9 CHANGE IN DEGREE REQUIREMENTS: SPECIAL EDUCATION CHILDHOOD EDUCATION (1-6)**

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| DEGREE REQUIREMENTS: SPECIAL EDUCATION CHILDHOOD EDUCATION (1-6) | DEGREE REQUIREMENTS: SPECIAL EDUCATION CHILDHOOD EDUCATION (1-6) |
| Sequence 2  Credit Distribution for Sequence 2 (45-48)  1. Core Courses (18 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 609 Child Cognitive Development and Learning 3  EDE 601 Teaching and Learning Social Studies in Elementary Education 3  EDE 602 Teaching and Learning Reading in Elementary Education 3  EDE 603 Teaching and Learning Mathematics in Elementary Education 3  EDE 604 Teaching and Learning Science in Elementary Education 3  2. Advanced Courses (24 credits)  Students must complete all of the following:  EDP 612 Foundations of Special Education 3  EDP 621 Teaching English Language Arts and Social Studies in Special Education and Inclusive Classrooms 3  EDP 622 Classroom Management in Special Education and Inclusive Classrooms 3  EDP 626 Principles of Assessment in Special Education 3  EDP 640 Fundamentals of Research in Special Education 3  EDP 642 Research Project in Special Education 3  EDP 680 Integrating Technology in Math and Science Instruction in Special Education and Inclusive Classrooms 3  One of the following:  EDP 624 Reading: Assessment and Instruction in Special Education and Inclusive Classrooms 3  OR  EDP 625 Reading: Advanced Instructional Methods 3  3. Field-based Experience (~~3-~~6 credits)  One of the following alternatives  EDP 631 Teaching Practicum I in Special Education ~~2~~  AND  EDP 632 Teaching Practicum II in Special Education ~~1~~  OR  EDP 633 Student Teaching in Special Education 6 | Sequence 2  Credit Distribution for Sequence 2 (**48**)  1. Core Courses (18 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 609 Child Cognitive Development and Learning3  EDE 601 Teaching and Learning Social Studies in Elementary Education 3  EDE 602 Teaching and Learning Reading in Elementary Education 3  EDE 603 Teaching and Learning Mathematics in Elementary Education 3  EDE 604 Teaching and Learning Science in Elementary Education 3  2. Advanced Courses (24 credits)  Students must complete all of the following:  EDP 612 Foundations of Special Education 3  EDP 621 Teaching English Language Arts and Social Studies in Special Education and Inclusive Classrooms 3  EDP 622 Classroom Management in Special Education and Inclusive Classrooms 3  EDP 626 Principles of Assessment in Special Education 3  EDP 640 Fundamentals of Research in Special Education 3  EDP 642 Research Project in Special Education 3  EDP 680 Integrating Technology in Math and Science Instruction in Special Education and Inclusive Classrooms 3  One of the following:  EDP 624 Reading: Assessment and Instruction in Special Education and Inclusive Classrooms 3  OR  EDP 625 Reading: Advanced Instructional Methods 3  3. Field-based Experience (6 credits)  One of the following alternatives  EDP 631 Teaching Practicum I in Special Education 3  AND  EDP 632 Teaching Practicum II in Special Education 1-3  OR  EDP 633 Student Teaching in Special Education 6 |
| TOTAL CREDITS: 45-48 | TOTAL CREDITS: **48** |
| EFFECTIVE: | FALL 2022 |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 |
| CONSULTATION | N/A |

**AIII.10 SCHOOL OF EDUCAITON: ADOLESCENCE EDUCATION MSEd**

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| DEGREE PROGRAM: ADOLSCENCE EDUCATION (MSEd) | DEGREE PROGRAM: ADOLSCENCE EDUCATION (MSEd) |
| Credit Distribution for Sequence 2  1. Core Courses (13 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 610 Adolescent Development and Learning 3  One course from the following:  EDS 615 The Secondary School Curriculum in the Social Studies 4  EDS 616 The Secondary School Curriculum in English 4  EDS 617 The Secondary School Curriculum in Mathematics 4  EDS 618 The Secondary School Curriculum in Science 4  One course from the following:  EDS 601 The Pedagogy of Secondary School in the Social Studies 3  EDS 602 The Pedagogy of Secondary School English 3  EDS 603 The Pedagogy of Secondary School in Mathematics 3  EDS 604 The Pedagogy of Secondary School in Science 3  2. Advanced Courses (24-28 credits)  Teaching Students with Special Needs:  EDP 660 Teaching Students with Special Needs 3  Foundations of Education: One course from the following:  EDD 606 History of Urban Education in the United States 3  EDD 611 Advanced Educational Psychology 3  EDD 615 Developmental Psychology: Adolescence 3  EDD 616 Comparative and International Education 3  EDD 643 Sociology of Schools 4  Disciplines and Pedagogy: 18-22 credits  EDS 654 Reading in the Content Areas 3  One course from the following:  EDS 691 Advanced Studies in Teaching Secondary School Social Studies 3  EDS 692 Advanced Studies in Teaching Secondary School English 3  EDS 693 Advanced Studies in Teaching Secondary School Mathematics 3  EDS 694 Advanced Studies in Teaching Secondary School Science 3  Four courses from the following:  Content area: Biology  OR  Content area: English or Linguistics  OR  Content area: History  OR  Content area: Mathematics  3. Field-based Courses: One of the following alternatives: (~~3-~~6 credits)  EDS 609 Teaching Practicum I in Secondary Education ~~2~~  AND  EDS 610 Teaching Practicum II in Secondary Education ~~1~~  OR  EDS 611 Student Teaching in Secondary Education 6  4. Capstone Sequence: Inquiry in Education (6 credits)  Both of the following:  EDD 630 Educational Seminar I 3  EDD 631 Educational Seminar II 3 | Credit Distribution for Sequence 2  1. Core Courses (**16** credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 610 Adolescent Development and Learning 3  **Teaching Students with Special Needs:**  **EDP 660 Teaching Students with Special Needs 3**  One course from the following:  EDS 615 The Secondary School Curriculum in the Social Studies 4  EDS 616 The Secondary School Curriculum in English 4  EDS 617 The Secondary School Curriculum in Mathematics 4  EDS 618 The Secondary School Curriculum in Science 4  One course from the following:  EDS 601 The Pedagogy of Secondary School in the Social Studies 3  EDS 602 The Pedagogy of Secondary School English 3  EDS 603 The Pedagogy of Secondary School in Mathematics 3  EDS 604 The Pedagogy of Secondary School in Science 3  2. Advanced Courses (**21-25** credits)  Foundations of Education: One course from the following:  EDD 606 History of Urban Education in the United States 3  EDD 611 Advanced Educational Psychology 3  EDD 615 Developmental Psychology: Adolescence 3  EDD 616 Comparative and International Education 3  EDD 643 Sociology of Schools 4  Disciplines and Pedagogy:18-22  EDS 654 Reading in the Content Areas 3  One course from the following:  EDS 691 Advanced Studies in Teaching Secondary School Social Studies 3  EDS 692 Advanced Studies in Teaching Secondary School English 3  EDS 693 Advanced Studies in Teaching Secondary School Mathematics 3  EDS 694 Advanced Studies in Teaching Secondary School Science 3  Four courses from the following:  Content area: Biology  OR  Content area: English or Linguistics  OR  Content area: History  OR  Content area: Mathematics  3. Field-based Courses: One of the following alternatives: (6 credits)  EDS 609 Teaching Practicum I in Secondary Education **3**  AND  EDS 610 Teaching Practicum II in Secondary Education **1-3**  OR  EDS 611 Student Teaching in Secondary Education 6  4. Capstone Sequence: Inquiry in Education (6 credits)  Both of the following:  EDD 630 Educational Seminar I 3  EDD 631 Educational Seminar II 3 |
| TOTAL CREDITS REQUIRED: 46-53 | TOTAL CREDITS REQUIRED: **49-53** |
| EFFECTIVE | FALL 2022 |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 |
| CONSULTATION | N/A  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). |

**AIII.11 SCHOOL OF EDUCAITON: SPECIAL EDUCATION ADOLESCENCE GENERALIST MSEd (7-12)**

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| DEGREE PROGRAM: Special Education Adolescence Generalist (7-12) (MSEd) | DEGREE PROGRAM: Special Education Adolescence Generalist (7-12) (MSEd) |
| Sequence 2  Credits Distribution for Sequence II (45-48 credits)  1. Core Courses (18 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 610 Adolescent Development and Learning 3  EDE 651 Integrated Strategies for Underachieving Readers 3  EDM 605 Curriculum and Pedagogy Support in the Social Studies for Special Education Teachers of Adolescent Students 3  EDM 606 Curriculum and Pedagogy Support in Math for Special Education Teachers of Adolescent Students 3  EDM 607 Curriculum and Pedagogy Support in Science for Special Education Teachers of Adolescent Students 3  2. Advanced Courses (24 credits)  EDP 612 Foundations of Special Education 3  EDP 622 Classroom Management in Special Education and Inclusive Classrooms 3  EDP 626 Principles of Assessment in Special Education 3  EDP 640 Fundamentals of Research in Special Education 3  EDP 642 Research Project in Special Education 3  EDP 645 Teaching English Language Arts and Social Studies to Adolescent Students with Special Needs 3  EDP 646 Reading Instruction and Assessment of Adolescent Students with Special Needs 3  EDP 647 Integrating Technology into Teaching Math and Science to Adolescent Students with Special Needs 3  3. Field-based Experience (~~3-6~~ credits)  EDP 631 Teaching Practicum I in Special Education ~~2~~  EDP 632 Teaching Practicum II in Special Education ~~1~~  OR  EDP 633 Student Teaching in Special Education 6 | Special Education Adolescence Generalist (7-12) (MSEd)  Sequence 2  Credits Distribution for Sequence II (**48** credits)  1. Core Courses (18 credits)  EDD 602 Studies in Urban and Metropolitan Education 3  EDD 610 Adolescent Development and Learning 3  EDE 651 Integrated Strategies for Underachieving Readers 3  EDM 605 Curriculum and Pedagogy Support in the Social Studies for Special Education Teachers of Adolescent Students 3  EDM 606 Curriculum and Pedagogy Support in Math for Special Education Teachers of Adolescent Students 3  EDM 607 Curriculum and Pedagogy Support in Science for Special Education Teachers of Adolescent Students 3  2. Advanced Courses (24 credits)  EDP 612 Foundations of Special Education 3  EDP 622 Classroom Management in Special Education and Inclusive Classrooms 3  EDP 626 Principles of Assessment in Special Education 3  EDP 640 Fundamentals of Research in Special Education 3  EDP 642 Research Project in Special Education 3  EDP 645 Teaching English Language Arts and Social Studies to Adolescent Students with Special Needs 3  EDP 646 Reading Instruction and Assessment of Adolescent Students with Special Needs 3  EDP 647 Integrating Technology into Teaching Math and Science to Adolescent Students with Special Needs 3  3. Field-based Experience (6 credits)  EDP 631 Teaching Practicum I in Special Education **3**  EDP 632 Teaching Practicum II in Special Education **1-3**  OR  EDP 633 Student Teaching in Special Education 6 |
| TOTAL CREDIT HOURS: 45-48 | TOTAL CREDIT HOURS: **48** |
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| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 |
| CONSULTATION | N/A |

**AIII.12 DEPARTMENT OF NURSING: MS in Adult Gerontology Nurse Practitioner or Clinical Nurse Specialist**

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| **FROM:**  GRADUATE CORE (15 credits)  NRS 700 Transcultural Concepts and Issues in Health Care 3  NRS 701 Theoretical Foundations for Advanced Practice Nursing 3  NRS 705 Health Organizations, Policy, Financing, and Ethics 3  NRS 706/MTH 706 Applied Statistical Thinking and Methods in Health Research 3  NRS 730 Advanced Practice Core (9 credits)  Advanced Practice Core (9 credits)  BIO 670 Pathophysiological Concepts in Health and Illness 3  NRS 682 Advanced Pharmacology 3  NRS 702 Advanced Health Assessment & Diagnostic Reasoning 3  Specialty (CNS Role) (12 credits)  NRS 720 Advanced Practice Nursing with Adults in Community Settings 3  NRS 721 Role Practicum: Adults in Community Settings 3  NRS 722 Advanced Practice Nursing with Adults in Acute Care Settings 3  NRS 723 Role Practicum: Adults in Acute Care Settings 3  AND  A minimum of 500 hours of supervised practice.  Specialty (NP Role) (~~12~~ credits)  NRS 735 Primary Health Care I ~~4~~ credits  NRS 736 Primary Health Care II 4 credits  NRS 737 Primary Health Care III 4 credits  AND  A minimum of 600hours of supervised practice.  Electives (~~6~~ credits)  NRS 703 Teaching and Learning for Cultural Competence Development 3  NRS 704 Cultural Competence in Healthcare: Project Development 3  NRS 712 Nurse as Educator 3  NRS 724 Case Management for Advanced Practice Nursing 3  NRS 750 Curriculum in Nursing 3  NRS 754 Evaluation in Nursing Education 3  NRS 758 Teaching and Learning in Nursing Education 3 | **TO:**  GRADUATE CORE (15 credits)  NRS 700 Transcultural Concepts and Issues in Health Care 3  NRS 701 Theoretical Foundations for Advanced Practice Nursing 3  NRS 705 Health Organizations, Policy, Financing, and Ethics 3  NRS 706/MTH 706 Applied Statistical Thinking and Methods in Health Research 3  NRS 730 Advanced Practice Core (9 credits)  Advanced Practice Core (9 credits)  BIO 670 Pathophysiological Concepts in Health and Illness 3  NRS 682 Advanced Pharmacology 3  NRS 702 Advanced Health Assessment & Diagnostic Reasoning 3  Specialty (CNS Role) (12 credits)  NRS 720 Advanced Practice Nursing with Adults in Community Settings 3  NRS 721 Role Practicum: Adults in Community Settings 3  NRS 722 Advanced Practice Nursing with Adults in Acute Care Settings 3  NRS 723 Role Practicum: Adults in Acute Care Settings 3  AND  A minimum of 500 hours of supervised practice.  Specialty (NP Role) (15 credits)  NRS 735 Primary Health Care I 5 credits  NRS 736 Primary Health Care II 5 credits  NRS 737 Primary Health Care III 5 credits  AND  A minimum of 600-750 hours of supervised practice.  Electives (3 credits)  NRS 703 Teaching and Learning for Cultural Competence Development 3  NRS 704 Cultural Competence in Healthcare: Project Development 3  NRS 712 Nurse as Educator 3  NRS 724 Case Management for Advanced Practice Nursing 3  NRS 750 Curriculum in Nursing 3  NRS 754 Evaluation in Nursing Education 3  NRS 758 Teaching and Learning in Nursing Education 3 |
| RATIONALE: | CHANGES IN PROGRAM REFLECT UPDATED CREDITS/HOURS FOR NP PRIMARY HEALTH CARE COURSES. |
| EFFECTIVE: | FALL 2022 |
| SUBMISSION TO COMMITTEE CHAIR: | 11 |
| APPROVAL: | NURSING DEPARTMENT 11/2021; GSC 12/6/21 |
| CONSULTATION: | N/A |

**AIII.13 DEPARTMENT OF NURSING: Post Master’s Certificate Program – Adult Gerontology Nurse Practitioner or Clinical Nurse Specialist**

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| **FROM:**  Post Masters Certificate Program/Adult Gerontology Nurse Practitioner or Clinical Nurse Specialist  Students who hold a Graduate Degree in Nursing who wish to receive a Post Masters Certificate as an Adult Gerontology Nurse Practitioner can apply to the Post Masters Certificate (PMC) program.  Admission Requirements:  1. Graduate from an accredited program with a Master’s Degree in Nursing. Must have achieved an overall GPA of 3.0 with at least a grade of B in all Nursing courses.  2. Successfully completed at least statistics, nursing research, pathophysiology, pharmacology, advanced health assessment with a grade if B or higher. Possible transfer of these and the remaining courses will be reviewed individually through a full Gap Analysis conducted by members of the Admissions Committee. (see college policy on transfer of credits in the graduate program) Courses that have been taken more than 5 years ago may not be accepted for transfer.  3. Three professional letters of reference from supervisor who has had the opportunity to evaluate the applicant’s clinical practice.  4. Three years of clinical practice as determined by the admissions committee.  4. Well written Personal Statement  5. Interview with graduate admissions committee  Degree Requirements:  Based on the Admissions Committee Gap Analysis, the minimum requirements are:  Post-Master’s Advanced Certificate in Clinical Nurse Specialist (12 credits):  NRS 720 Advance Practice Nursing with Adults in Community Settings  NRS 721 Role Practicum: Adults in Community Settings  NRS 722 Advanced Practice Nursing with Adults in Acute Care Settings  NRS 723 Role Practicum: Adults in Acute Care Settings  A minimum of 500 hours of supervised practice.  Post-Master’s Advanced Certificate in Nurse Practitioner (~~12~~ credits)  NRS 735 Primary Health Care I 4 credits  NRS 736 Primary Health Care II 4 credits  NRS 737 Primary Health Care III 4 credits  AND  A minimum of 500 hours of supervised practice.  A minimum of 600 hours of supervised practice is also required.  TOTAL CREDITS: ~~24~~ | **TO:**  Post Masters Certificate Program/Adult Gerontology Nurse Practitioner or Clinical Nurse Specialist  Students who hold a Graduate Degree in Nursing who wish to receive a Post Masters Certificate as an Adult Gerontology Nurse Practitioner can apply to the Post Masters Certificate (PMC) program.  Admission Requirements:  1. Graduate from an accredited program with a Master’s Degree in Nursing. Must have achieved an overall GPA of 3.0 with at least a grade of B in all Nursing courses.  2. Successfully completed at least statistics, nursing research, pathophysiology, pharmacology, advanced health assessment with a grade if B or higher. Possible transfer of these and the remaining courses will be reviewed individually through a full Gap Analysis conducted by members of the Admissions Committee. (see college policy on transfer of credits in the graduate program) Courses that have been taken more than 5 years ago may not be accepted for transfer.  3. Three professional letters of reference from supervisor who has had the opportunity to evaluate the applicant’s clinical practice.  4. Three years of clinical practice as determined by the admissions committee.  4. Well written Personal Statement  5. Interview with graduate admissions committee  Degree Requirements:  Based on the Admissions Committee Gap Analysis, the minimum requirements are:  Post-Master’s Advanced Certificate in Clinical Nurse Specialist (12 credits):  NRS 720 Advance Practice Nursing with Adults in Community Settings  NRS 721 Role Practicum: Adults in Community Settings  NRS 722 Advanced Practice Nursing with Adults in Acute Care Settings  NRS 723 Role Practicum: Adults in Acute Care Settings  A minimum of 500 hours of supervised practice.  Post-Master’s Advanced Certificate in Nurse Practitioner (15 credits)  NRS 735 Primary Health Care I 5 credits  NRS 736 Primary Health Care II 5 credits  NRS 737 Primary Health Care III 5 credits  *A minimum of 600-750 hours of supervised practice is also required.*  TOTAL CREDITS: 27 |
| SUBMISSION TO COMMITTEE CHAIR: | **12/1/21** |
| RATIONALE: | **CHANGE IN PROGRAM REFLECTS UPDATES TO NP PRIMARY HEALTH CARE COURSES.** |
| APPROVAL: | **DEPARTMENT OF NURSING 11/21; GSC 12/6/21** |
| CONSULTATION: | **N/A** |
| EFFECTIVE: | **FALL 2022** |

**AIII.14 DEPARTMENT OF NURSING: DOCTORATE OF NURSING PRACTICE (DNP)**

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| **FROM:**  **Doctorate of Nursing Practice Admission Requirements**  A TOEFL score of 550 or higher is required for all students for whom English is a second language.  Applicants will be evaluated on an individual basis when all official transcripts and supporting documents have been received. Application deadlines are as follows: December 1st for fall admission. Applicants will be notified by mail regarding their acceptance. Enrollment with matriculated status is contingent upon satisfaction of admission criteria.  Matriculated Status  Admission requirements for fully matriculated doctoral status:   1. Official baccalaureate transcript(s) documenting a cumulative grade point average of 3.0 on a 4.0 point scale. 2. Evidence of successful completion of baccalaureate undergraduate courses (or comparable learning experiences approved by the Doctoral Admissions Committee) in nursing research; statistics; health assessment/physical examination; community health nursing; leadership and management in nursing; general chemistry; and pharmacotherapeutics. 3. Two recommendation letters supporting the applicant’s potential for completing graduate studies; one must be from a current nursing supervisor or recent professor who can address the applicant’s clinical performance. 4. Recent Curriculum Vitae. 5. Personal Statement: Instructions: All doctoral degree applicants must answer 1-4. Your personal statement should be 500 words, 2 to 4 pages in length total, double spaced with one-inch margins, in 12-point font. We want to know more about you – your life and goals, your challenges and strengths, and the clinical path that you have chosen that has led you to this point in your career.   Personal Statement Questions:   1. Why have you decided to apply to this program? 2. How has advanced practice nursing impacted health care delivery in the USA? 3. What are your personal goals as a Doctor of Nursing Practice? 4. Describe an example from your nursing career where your clinical leadership fostered a successful outcome for one or more patient | **TO:**  **Doctorate of Nursing Practice Admission Requirements**  A TOEFL score of 550 or higher is required for all students for whom English is a second language.  Applicants will be evaluated on an individual basis when all official transcripts and supporting documents have been received. Application deadlines are as follows: December 1st for fall admission. Applicants will be notified by mail regarding their acceptance. Enrollment with matriculated status is contingent upon satisfaction of admission criteria.  Matriculated Status  Admission requirements for fully matriculated doctoral status:   1. Official baccalaureate transcript(s) documenting a cumulative grade point average of 3.0 on a 4.0 point scale. 2. Evidence of successful completion of baccalaureate undergraduate courses (or comparable learning experiences approved by the Doctoral Admissions Committee) in nursing research; statistics; health assessment/physical examination; community health nursing; leadership and management in nursing; general chemistry; and pharmacotherapeutics. 3. Two recommendation letters supporting the applicant’s potential for completing graduate studies; one must be from a current nursing supervisor or recent professor who can address the applicant’s clinical performance. 4. Recent Curriculum Vitae. 5. Personal Statement: Instructions: All doctoral degree applicants must answer 1-4. Your personal statement should be 500 words, 2 to 4 pages in length total, double spaced with one-inch margins, in 12-point font. We want to know more about you – your life and goals, your challenges and strengths, and the clinical path that you have chosen that has led you to this point in your career.   Personal Statement Questions:   1. Why have you decided to apply to this program? 2. How has advanced practice nursing impacted health care delivery in the USA? 3. What are your personal goals as a Doctor of Nursing Practice? 4. Describe an example from your nursing career where your clinical leadership fostered a successful outcome for one or more patient |
| **Advanced Standing Status**  Applicants who have a Master’s degree in Nursing and are working as Nurse Practitioners can apply for Advanced Standing.  Advanced standing status applicants must submit:   * Official Transcripts of Adult Gerontology Nurse Practitioner /Master’s Degree in Nursing documenting a cumulative grade point average of 3.0 on a 4.0 point scale. * Two recommendation letters supporting the applicant’s potential for completing graduate studies; one must be from a current nursing supervisor or recent professor who can address the applicant’s clinical performance. * Recent Curriculum Vitae * Current certification and/or licensure as an advanced practice nurse in New York State * ANCC or AANP national certification * Minimum of three years appropriate full-time clinical experience as a Registered Professional Nurse/Nurse Practitioner/Clinical Nurse Specialist as determined by the doctoral nursing faculty. * Personal Statement: See DNP above   Applicants will be evaluated on an individual basis when all official transcripts and supporting documents have been received. Application deadline is March 23rd for Fall admission. Applicants will be notified by mail regarding their acceptance. Enrollment with matriculated status is contingent upon satisfaction of admission criteria.  Requirements for Progression and Retention in all Graduate Programs in Nursing  Students must have a minimum grade point average (GPA) of 3.0 (B) to be retained and to progress.  Progression: Students must achieve a grade of B in all graduate courses. Students must provide verification of three years full-time appropriate clinical experience as a registered nurse in order to progress to the clinical courses.  Grades: For a grade lower than a B, the course must be repeated within one year. Students who do not obtain a passing grade in one course may repeat the course only once. Progression in the program cannot occur until the course is repeated successfully. Courses cannot be repeated more than once. Only one course can be repeated throughout the curriculum.  Withdrawals: No more than two (2) withdrawals are permitted throughout the curriculum. When a second withdrawal is requested, permission must be obtained from the Department Chair by requesting permission for the second withdrawal in writing. Permission may be granted based upon previous academic performance, circumstances, and adequacy of the individual’s plan for success.  Academic Probation: Students whose GPA falls below 3.0 will be placed on academic probation, please see policy in Graduate Catalog and the Academic Policy of the College. Improvement of the GPA may require additional coursework. Students on academic probation are not permitted to progress to the clinical courses.  Dismissal: If the student fails any courses in the core ([BIO 670](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/BIO-Biology/600/BIO-670), Advanced Pathophysiology; BIO/[NRS 682](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/600/NRS-682), Advanced Pharmacology; and/or [NRS 702](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-702), Advanced Health Assessment and Diagnostic Reasoning) or role specialization courses (i.e. [NRS 720](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-720), [NRS 721](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-721), [NRS 722](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-722), [NRS 723](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-723), NRS 735, NRS 736, NRS 737), the student will be dismissed from the program.  Advisement  Each student admitted to the program will be provided academic guidance and career support. The program coordinator will monitor and evaluate each student’s progress and recommend appropriate counseling and/or academic support services. The faculty members assigned to coordinate clinical role practica will collaborate with agency preceptors to guide students’ progress in clinical settings.  Clinical Nursing Doctorate Degree Requirements  Doctor of Nursing Practice - Clinical Nurse Specialist (CNS) Option: 75 credits  The program requires 75 credits with 1000 supervised hours toward development of clinical competencies for the adult-gerontological population with a specialty practice focus and implementation of an integrative practice project in the clinical setting. Students may attend on a full-time or part-time basis. Completion of the program requires a minimum of four years of full-time study; part-time study may take six years or more. Requirements include a nursing science, research and leadership core of 18 credits, an advanced practice core of nine credits, specialty (CNS role) courses of 12 credits, doctoral core of 18 credits, ~~six~~ credits of elective courses, and the integrative practice project of 12 credits.  Doctor of Nursing Practice - Primary Care Nurse Practitioner (NP) Option: 75 credits  The program requires 75 credits with 1000 supervised hours toward development of clinical competencies for primary care of the adult-gerontological population and implementation of an integrative practice project in the clinical setting. Students may attend on a full-time or part-time basis. Completion of the program requires a minimum of four years of full-time study; part-time study may take six years or more. Requirements include a nursing science, research and leadership core of 18 credits, an advanced practice core of nine credits, specialty (NP role) courses of 12 credits, doctoral core of 18 credits, ~~six~~ credits of elective courses, and the integrative practice project of 12 credits.  **GRADUATE CORE (18 credits)**  NRS 700 Transcultural Concepts and Issues in Health Care 3  NRS 701 Theoretical Foundations for Advanced Practice Nursing 3  NRS 705 Health Organizations, Policy, Financing, and Ethics 3  NRS 706/MTH 706 Applied Statistical Thinking and Methods in Health Research 3  NRS 711 Health Care Program Development 3  NRS 73 Advanced Practice Core (9 credits)  Advanced Practice Core (9 credits)  BIO 670 Pathophysiological Concepts in Health and Illness 3  NRS 682 Advanced Pharmacology 3  NRS 702 Advanced Health Assessment & Diagnostic Reasoning 3  **Specialty (CNS Role) (12 credits)**  NRS 720 Advanced Practice Nursing with Adults in Community Settings 3  NRS 721 Role Practicum: Adults in Community Settings 3  NRS 722 Advanced Practice Nursing with Adults in Acute Care Settings 3  NRS 723 Role Practicum: Adults in Acute Care Settings 3  AND  A minimum of 600 hours of supervised practice.  **Specialty (NP Role) (~~12~~ credits)**  NRS 735 Primary Health Care I 4 credits  NRS 736 Primary Health Care II 4 credits  NRS 737 Primary Health Care III 4 credits  AND  A minimum of ~~500~~ hours of supervised practice.  **DNP Core (18 credits)**  ESC 760 Epidemiology 3  OR  BIO 771 Principles of Epidemiology 3  NRS 755 Applications of Leadership Models in Professional Practice 3  NRS 756 Technological Integrations 3  NRS 757 Professional Nursing Bioethics 3  NRS 759 Clinical Finance & Management 3  NRS 761 Advanced Therapeutics 3  **DNP Capstone (12 credits)**  NRS 762 Integrative Practice Proposal (Capstone I) 6  NRS 763 Integrative Practice Application (Capstone II) 6  **Electives (~~6~~ credits)** | **Advanced Standing Status**  Applicants who have a Master’s degree in Nursing and are working as Nurse Practitioners can apply for Advanced Standing.  Advanced standing status applicants must submit:   * Official Transcripts of Adult Gerontology Nurse Practitioner /Master’s Degree in Nursing documenting a cumulative grade point average of 3.0 on a 4.0 point scale. * Two recommendation letters supporting the applicant’s potential for completing graduate studies; one must be from a current nursing supervisor or recent professor who can address the applicant’s clinical performance. * Recent Curriculum Vitae * Current certification and/or licensure as an advanced practice nurse in New York State * ANCC or AANP national certification * Minimum of three years appropriate full-time clinical experience as a Registered Professional Nurse/Nurse Practitioner/Clinical Nurse Specialist as determined by the doctoral nursing faculty. * Personal Statement: See DNP above   Applicants will be evaluated on an individual basis when all official transcripts and supporting documents have been received. Application deadline is March 23rd for Fall admission. Applicants will be notified by mail regarding their acceptance. Enrollment with matriculated status is contingent upon satisfaction of admission criteria.  Requirements for Progression and Retention in all Graduate Programs in Nursing  Students must have a minimum grade point average (GPA) of 3.0 (B) to be retained and to progress.  Progression: Students must achieve a grade of B in all graduate courses. Students must provide verification of three years full-time appropriate clinical experience as a registered nurse in order to progress to the clinical courses.  Grades: For a grade lower than a B, the course must be repeated within one year. Students who do not obtain a passing grade in one course may repeat the course only once. Progression in the program cannot occur until the course is repeated successfully. Courses cannot be repeated more than once. Only one course can be repeated throughout the curriculum.  Withdrawals: No more than two (2) withdrawals are permitted throughout the curriculum. When a second withdrawal is requested, permission must be obtained from the Department Chair by requesting permission for the second withdrawal in writing. Permission may be granted based upon previous academic performance, circumstances, and adequacy of the individual’s plan for success.  Academic Probation: Students whose GPA falls below 3.0 will be placed on academic probation, please see policy in Graduate Catalog and the Academic Policy of the College. Improvement of the GPA may require additional coursework. Students on academic probation are not permitted to progress to the clinical courses.  Dismissal: If the student fails any courses in the core ([BIO 670](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/BIO-Biology/600/BIO-670), Advanced Pathophysiology; BIO/[NRS 682](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/600/NRS-682), Advanced Pharmacology; and/or [NRS 702](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-702), Advanced Health Assessment and Diagnostic Reasoning) or role specialization courses (i.e. [NRS 720](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-720), [NRS 721](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-721), [NRS 722](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-722), [NRS 723](http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Courses/NRS-Nursing/700/NRS-723), NRS 735, NRS 736, NRS 737), the student will be dismissed from the program.  **Advisement**  Each student admitted to the program will be provided academic guidance and career support. The program coordinator will monitor and evaluate each student’s progress and recommend appropriate counseling and/or academic support services. The faculty members assigned to coordinate clinical role practica will collaborate with agency preceptors to guide students’ progress in clinical settings.  Clinical Nursing Doctorate Degree Requirements  Doctor of Nursing Practice - Clinical Nurse Specialist (CNS) Option: 75 credits  The program requires 75 credits with 1000 supervised hours toward development of clinical competencies for the adult-gerontological population with a specialty practice focus and implementation of an integrative practice project in the clinical setting. Students may attend on a full-time or part-time basis. Completion of the program requires a minimum of four years of full-time study; part-time study may take six years or more. Requirements include a nursing science, research and leadership core of 18 credits, an advanced practice core of nine credits, specialty (CNS role) courses of 12 credits, doctoral core of 18 credits, three credits of elective courses, and the integrative practice project of 12 credits.  Doctor of Nursing Practice - Primary Care Nurse Practitioner (NP) Option: 75 credits  The program requires 75 credits with 1000 supervised hours toward development of clinical competencies for primary care of the adult-gerontological population and implementation of an integrative practice project in the clinical setting. Students may attend on a full-time or part-time basis. Completion of the program requires a minimum of four years of full-time study; part-time study may take six years or more. Requirements include a nursing science, research and leadership core of 18 credits, an advanced practice core of nine credits, specialty (NP role) courses of 12 credits, doctoral core of 18 credits, three credits of elective courses, and the integrative practice project of 12 credits.  **GRADUATE CORE (18 credits)**  NRS 700 Transcultural Concepts and Issues in Health Care 3  NRS 701 Theoretical Foundations for Advanced Practice Nursing 3  NRS 705 Health Organizations, Policy, Financing, and Ethics 3  NRS 706/MTH 706 Applied Statistical Thinking & Methods in Health Research 3  NRS 711 Health Care Program Development 3  NRS 73 Advanced Practice Core (9 credits)  Advanced Practice Core (9 credits)  BIO 670 Pathophysiological Concepts in Health and Illness 3  NRS 682 Advanced Pharmacology 3  NRS 702 Advanced Health Assessment & Diagnostic Reasoning 3  **Specialty (CNS Role) (12 credits)**  NRS 720 Advanced Practice Nursing with Adults in Community Settings 3  NRS 721 Role Practicum: Adults in Community Settings 3  NRS 722 Advanced Practice Nursing with Adults in Acute Care Settings 3  NRS 723 Role Practicum: Adults in Acute Care Settings 3  AND  A minimum of 600 hours of supervised practice.  **Specialty (NP Role) (15 credits)**  NRS 735 Primary Health Care I 5 credits  NRS 736 Primary Health Care II 5 credits  NRS 737 Primary Health Care III 5 credits  AND  A minimum of 600-750 hours of supervised practice.  **DNP Core (18 credits)**  ESC 760 Epidemiology 3  OR  BIO 771 Principles of Epidemiology 3  NRS 755 Applications of Leadership Models in Professional Practice 3  NRS 756 Technological Integrations 3  NRS 757 Professional Nursing Bioethics 3  NRS 759 Clinical Finance & Management 3  NRS 761 Advanced Therapeutics 3  DNP Capstone (12 credits)  NRS 762 Integrative Practice Proposal (Capstone I) 6  NRS 763 Integrative Practice Application (Capstone II) 6  Electives (3 credits) |
| SUBMISSION TO COMMITTEE CHAIR: | 12/1/21 |
| RATIONALE: | CHANGES IN PROGRAM REFLECT CHANGES IN NP PRIMARY HEALTH CARE COURSES. |
| APPROVAL: | DEPARTMENT OF NURSING 11/21; GSC 12/6/21 |
| CONSULTATION: | N/A |
| EFFECTIVE: | FALL 2022 |

**AV. NEW COURSES:**

**AV.1 DEPARTMENT OF BIOLOGY: BIO 367 FUNDAMENTALS OF BIOCHEMISTRY**

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| DEPARTMENT/PROGRAM: BIOLOGY |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : UNDERGRADUATE |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): REGULAR |
| SUBJECT AREA (I.E. ART, BIOLOGY): BIOLOGY |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: BIO 367 LEVEL |
| COURSE TITLE: **Fundamentals of Biochemistry** |
| PREREQUISITE: (BIO 205 or BIO 233 or BIO 237) AND CHM 250 |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION: Chemistry and functions of constituents of cells and tissues and the chemical and physical-chemical basis for the structures of nucleic acids, proteins, lipids, and carbohydrates. Basic enzymology and biochemical reaction mechanisms involved in macromolecular synthesis and degradation, transport, and movement. General metabolism of carbohydrates, fats, and nitrogen-containing materials such as amino acids, proteins, and related compounds. Genetic information flow and the regulation of gene expression. In addition, this one-semester biochemistry course also serves as preparation for the MCAT and other professional standardized exams. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): YES |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL |
| ROLE IN CURRICULUM: This is an elective for Biology majors |
| RATIONALE: BIO 367 Fundamentals of Biochemistry is a comprehensive, one-semester biochemistry course designed for Biology students pursuing Health Professional careers, Industry careers, and related Graduate Programs, such as Masters and Doctoral degrees. This course will be offered fall, summer, and spring semesters, and enrollment is expected to be close to the cap, 50 students per semester. BIO 367 Fundamentals of Biochemistry will introduce students to the general families of biomolecules that comprise biochemistry and the principles that integrate biochemistry with other biological and medical disciplines. The current design of biochemistry is a 2-semester courses - CHM 370 and CHM376. Since the majority of Biology students only take one semester of CHM370, they often miss many topics that are important for graduate studies, including health professional career development and research skill development. For example, many basic principles of metabolism and regulation in pathways are not covered in current CHM 370, including fatty acid synthesis/degradation, photosynthesis, biosynthesis of amino acid/nucleic acids/membrane lipid, DNA replication, gene expression and current DNA technology. The proposed course brings relevant biology perspectives to help students see the connections between the biochemistry they are studying and their own lives. This course specifically connects the fundamental concepts in biochemistry and human health. For example, topics in the metabolic basis of cancer, the role of glycolysis in cancer particularly Warburg Effect that provides a survival advantage for cancer cells, and the biochemical roles of glycoproteins are discussed. Furthermore, we discuss the integration of metabolism in regarding to diseases. By showing how the products of one pathway affect or are affected by others, we take students back to the big picture of biochemistry. Students see that the pathways that they are studying at the moment do not exist in isolation; rather, they work in concert with all of the other pathways that they have already studied. This course is particularly designed to integrate clinical insights and biological insights into biochemistry concepts. For example, we discuss the relation between metabolic control and obesity, cancer, and exercise. In the end, the connection between life and biochemistry is made even more readily apparent. The critical need for this course was recognized via outcomes assessment for biology graduates pursuing Health Professional programs, as well as related Graduate programs and careers in Industry. Interviews with this cohort revealed the critical need for a comprehensive, one-semester biochemistry course in preparation for the MCAT and other professional standardized exams. |
| SUBMISSION TO COMMITTEE CHAIR: 11/29/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL: Biology Department 10/7/2021; UCC 12/3/21 |
| CONSULTATION: Chemistry Department Chair -Dr. Hu on 10/12/2021; Chemistry Department: Dr. Poget and Dr. Banerjee on 11/3/2021; Dean Cavagnero and Dr. Hu on 11/17/2021; Dr. Poget on 11/19/2021. |

**AV.2 NEW COURSE: BIO 430 GENOMICS LABORATORY**

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| DEPARTMENT/PROGRAM: BIOLOGY |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : UNDERGRADUATE |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): REGULAR |
| SUBJECT AREA (I.E. ART, BIOLOGY): BIOLOGY |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: BIO 430 |
| COURSE TITLE: GENOMICS LABORATORY |
| PREREQUISITE: BIO 233 AND 237 |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 3 |
| HOURS: 6 |
| CATALOG DESCRIPTION: 6 laboratory hours. State of the art experimental and computational methods are used to map relevant genome-wide profiles such as chromatin accessibility with ATAC-seq, regulatory and gene transcription with PRO-seq, DNA-protein interactions with CUT&Tag, or gene expression with RNA-seq. High-throughput sequencing of libraries is followed by quality control analysis, genomic mapping and genomic browser visualization. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): NO |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL |
| ROLE IN CURRICULUM: Elective course for Biology Majors |
| RATIONALE Genomic approaches have revolutionized all aspects of modern biology and biomedicine in recent years. Instead of characterizing biological processes of one gene at a time, these methods enable the comprehensive study of the entire genome. Several of our existing courses, such as Genetics, Gene Regulatory Systems and Developmental Biology already deal with genomics subjects. The proposed course, will provide the opportunity to acquire much deeper conceptual and unique hands-on skills related to genomic biology, including the computational analysis of genomic data sets. The data sets generated with different cell types and using different genomic profiles (ATAC-seq, PRO-seq, etc.) will be analyzed further in Bio 335, Gene Regulatory Systems, a computational laboratory course with genomics component. This course will synergize with a new Genomics Center facility, which has a dual research and training mission and is being constructed at CSI, and with our High Performance Computer Cluster, a major CUNY-wide facility that is hosted at CSI. By implementing this course at CSI we will offer promising professional career opportunities for our students, and we would lead efforts on teaching and learning in genomics at CUNY.  The course will be offered every other semester, starting in the fall of 2022, and with a capacity of 16 students per semester.  Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR: 11/17/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL: Department of Biology 11/4/2021; UCC 12/3/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION: N/A |

**AV.3 DEPARTMENT OF MEDIA CULTURE: CIN 330 EXPERIMENTAL FILM/VIDEO PRODUCTION WORKSHOP**

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| DEPARTMENT/PROGRAM: Media Culture |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY): Cinema Studies |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: CIN 330 |
| COURSE TITLE: Experimental Film/Video Production Workshop |
| PREREQUISITE: CIN 211 or CIN 212 or CIN 214 or CIN 241/COM 240 or CIN 261 or CIN/ENL 274 |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION: A workshop in advanced video production focused on hands-on, experimental and non-narrative videomaking techniques. A range of historical material and theories of experimental film/video is considered, from the visual and counternarrative experiments of avant-garde film to video’s deployment as both a fine-art medium and a medium for critical expression. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): No |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL 2022 |
| ROLE IN CURRICULUM: Fulfills major requirement in Advanced Production for CIN majors with concentration in Production or major requirement in Intermediate Production for CIN majors with Critical Studies concentration. |
| RATIONALE : CIN majors are introduced to narrative, documentary and experimental genres and techniques at introductory levels (CIN 100 Introduction to Film and CIN 111 Video I). Currently there are intermediate courses taught in documentary (CIN 212 Documentary Video) and narrative film/videomaking but no courses that focus on experimental techniques. This course is designed for students interesting in applying and expanding their proficiency in experimental techniques. This course would be offered once per year or every third semester, depending on scheduling demands. CIN production courses must cap at 15 due to material limitations of lab space, number of computer workstations, and the amount of available equipment such as cameras. |
| SUBMISSION TO COMMITTEE CHAIR: 11/15/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL: Prof. Tara Mateik, Film/Video Production Coordinator; Prof. Cynthia Chris, Chair, Department of Media Culture; approved at department meeting 11-4-2021, 7 yes, 0 no, 0 abstain, 3 absent.; UCC 12/3/21 |
| CONSULTATION: N/A |

**AV.4 DEPARTMENT OF POLITICAL SCIENCE AND DEPARTMENT OF PHILOSOPHY: PHL/POL 207 LEGAL PHILOSOPHY**

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| DEPARTMENT/PROGRAM: Philosophy/Political Science and Global Affairs/Legal Studies |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY): Philosophy and Political Science |
| PROPOSED COURSE NUMBER/LEVEL:PHL/POL 207 |
| COURSE TITLE: Legal Philosophy |
| PREREQUISITE: Any 100-level course in Philosophy or Political Science |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION: The nature of legal principles and, in particular, their application to moral and political life. Such topics as freedom of speech, the control of sexual behavior, the distribution of property and income, punishment, the morality of war, the choice of political means. Particular attention will be paid to the question of the extent to which the state should employ the technique of law in enforcing the community's moral and political principles. |
| LIBERAL ARTS AND SCIENCES: Yes |
| GENERAL EDUCATION: N/A |
| EFFECTIVE: FALL 2022 |
| ROLE IN CURRICULUM: This course will better fulfill Legal Studies Minor Program Goal #1: “Students minoring in Legal Studies will be introduced to the study of legal philosophy and competing theories about the nature of law. Students should understand and demonstrate mastery of the philosophical foundations of competing theories about law (the nature and functions of law), including legal positivism, natural law/natural rights theories, and American legal realism.” |
| RATIONALE This course would be offered once a year as a requirement for the Legal Studies minor (taking the place of PHL 331/POL 330, which will become an elective) and as an elective for the majors in Philosophy and Political Science. The new course is forecast to attract approximately 30 students a term, as PHL 331/POL 330 does currently. |
| SUBMISSION TO COMMITTEE CHAIR: 11/23/2021 |
| APPROVAL: Mark White, Chair, Philosophy; Michael Paris, Chair, PSGA, 11/18/21, Dept. of Phil., Curriculum Committee, 11/22/21; Dept. of Political Science and Global Affairs, 11/22/21; UCC 12/3/21. |
| CONSULTATION: N/A |

**AV.5 DEPARTMENT OF BIOLOGY:** **BIO 7XX ADVANCED GENOMICS LABORATORY**

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| DEPARTMENT/PROGRAM: BIOLOGY |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : GRADUATE |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): REGULAR |
| SUBJECT AREA (I.E. ART, BIOLOGY): BIOLOGY |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800**:** 718 |
| COURSE TITLE: ADVANCED GENOMICS LABORATORY |
| PREREQUISITE: NONE |
| COREQUISITE: NONE |
| PRE OR COREQUISITE: NONE |
| CREDITS: 3 |
| HOURS: 6 |
| CATALOG DESCRIPTION: 6 laboratory hours. State of the art experimental and computational methods are used to map relevant genome-wide profiles such as chromatin accessibility with ATAC-seq, regulatory and gene transcription with PRO-seq, DNA-protein interactions with CUT&Tag, or gene expression with RNA-seq. High-throughput sequencing of libraries is followed by quality control analysis, genomic mapping and genomic browser visualization. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): NO |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL |
| ROLE IN CURRICULUM: Elective course for Master’s Students |
| RATIONALE Genomic approaches have revolutionized all aspects of modern biology and biomedicine in recent years. Instead of characterizing biological processes of one gene at a time, these methods enable the comprehensive study of the entire genome. Several of our existing courses, such as Introduction to Bioinformatics and Genomics or Advanced Topics in Gene Regulatory Systems already deal with genomics subjects. The proposed course, will provide the opportunity to acquire much deeper conceptual and unique hands-on skills related to genomic biology, including the computational analysis of genomic data sets. The data sets generated with different cell types and using different genomic profiles (ATAC-seq, PRO-seq, etc.) will be analyzed further in Bio 710, Advanced Topics in Gene Regulatory Systems, a computational laboratory course with genomics component. This course will synergize with a new Genomics Center facility, which has a dual research and training mission and is being constructed at CSI, and with our High Performance Computer Cluster, a major CUNY-wide facility that is hosted at CSI. By implementing this course at CSI we will offer promising professional career opportunities for our students, and we would lead efforts on teaching and learning in genomics at CUNY.  The course will be offered every other semester, starting in the fall of 2022, and with a capacity of 16 students per semester.  Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR: 11/15/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL: Department of Biology 11/4/2021  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION: N/A  Include (Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |

**AIV. CHANGE IN EXISTING COURSES**

**AIV.1 DEPARTMENT OF MEDIA CULTURE: COM 200 MEDIA & CULTURE**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Media Culture | Department/Program | Media Culture |
| Course No. and Title | COM 200 Media & Culture | Course No. AND TITLE | COM 200 Contemporary Issues in Media, Culture and Communications |
| Prerequisite | COM 150 | Prerequisite | COM 150 |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | 4 |
| Hours | 4 | Hours | 4 |
| CATALOG DESCRIPTION | ~~An examination of interrelationships among media, cultural production, and their social, historical, political, and economic contexts. This course considers the interdisciplinary approaches of visual culture and cultural studies to understand the roles of institutions, groups, and individuals in creating and using cultural representations and engaging in cultural practices, with an emphasis on the integration of mediated cultural production into everyday life.~~ (arts & com.) (TALA). Please Note: this course satisfies the college option. | CATALOG DESCRIPTION | Examines select topics in media, cultural production, and communications with an emphasis on issues of timely salience. This course will draw on the interdisciplinary approaches of visual culture and cultural studies, while considering the roles of institutions, groups and individuals—as well as historical, social, economic, and political contexts—shaping screen and sound cultures. |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | TALA | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Continues to fulfill a major requirement in the Communications Core. If a student has already taken COM 205, COM 220, COM 230, COM 232, or CIN 220 to fulfill that requirement, this course may fulfill a major requirement in the Media Studies major. | | |
| Rationale | The catalog description required updating and clarification. The course title was excessively vague. Revision is more specific while allowing for flexibility in rendering syllabi focused on timely issues such as but not limited to: the emergence of new technologies; contested areas of media, law, and corporate social responsibility including privacy, defamation and disinformation; or news coverage and media representations of subjects such as the environment. The course will remain stable in terms of its SLOs and methods of addressing media; the specific content will be flexible to allow timeliness. | | |
| Submission to Committee Chair | 11/13/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Cynthia Chris, Chair, Department of Media Culture, Department Meeting, 11-4-2021, 7 yes, 0 no, 0 abstain, 3 absent; UCC 12/3/21, GEC 12/6/21 | | |
| CONSULTATION | Sent to Department of English, Lee Papa, Chair; Cate Marvin, Deputy Chair, 11-13-2021 | | |

**AIV.2 DEPARTMENT OF MEDIA CULTURE: COM 270 RADIO PRODUCTION**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Media Culture | Department/Program | Media Culture |
| Course No. and Title | ~~COM 270 Radio Production~~ | Course No. AND TITLE | COM 270 Digital Audio Production I |
| Prerequisite | none | Prerequisite | none |
| Corequisite | none | Corequisite | none |
| Pre or corequisite | ~~none~~ | Pre or corequisite | CIN 111 or COM 115 |
| Credits | 3 | Credits | 3 |
| Hours | 4 | Hours | 4 |
| CATALOG DESCRIPTION | ~~This course is designed to give the student an understanding of radio production, theory, and practice. This includes audio principles and aesthetics; the purpose and operation of primary (microphones, tape machines, consoles, turntables) and secondary (compressors, equalizers, delays) studio equipment; and the techniques of the production process.~~ | CATALOG DESCRIPTION | A foundational course in digital audio recording, production, and post-production sound design for podcasting, radio, and digital media platforms. Topics include audio principles, theories, and aesthetics, along with field recording and multi-track studio techniques. |
| Liberal Arts AND SCIENCES | RNL | Liberal Arts AND SCIENCES | RNL |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Fulfills major requirement in COM major with Media Studies, Journalism, and Design and Digital Media concentrations; also, COM minor in Media Studies | | |
| Rationale | Title and description required updating to more accurately describe content of the course, which builds skills transferable among digital media and to more accurately introduce students in the technologies and aesthetics of a medium once grounding in broadcasting and now sprawling across satellite- and internet streaming services and on-demand podcasts. | | |
| Submission to Committee Chair | 11/3/2021 | | |
| APPROVAL | Valerie Tevere, Design & Digital Media Program Coordinator; Cynthia Chris, Chair, Department of Media Culture, department meeting, 11-4-2021, 7 yes, 0 no, 0 abstain, 3 absent; UCC 12/3/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | | |
| CONSULTATION | N/A  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |

**AIV.3 DEPARTMENT OF MEDIA CULTURE AND DEPARTMENT OF ENGLISH: CIN/ENL 274 INTRODUCTION TO SCREENWRITING**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Media Culture | Department/Program | Media Culture |
| Course No. and Title | ~~CIN 274/ENL 274 Introduction to Screen Writing~~ | Course No. AND TITLE | CIN 274/ENL 274 Introduction to Screenwriting |
| Prerequisite | ~~ENG 151~~ | Prerequisite | ENG 151, CIN 100 |
| Corequisite | none | Corequisite | none |
| Pre or corequisite | none | Pre or corequisite | none |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | ~~Writing for television and film. Class discussions of students’ work and the problems of creating in this field. Selected readings.~~ For English majors and minors, this is designated as a writing course. | CATALOG DESCRIPTION | An introduction to the craft of screenwriting, concentrating on classic narrative form. Students write multiple drafts of a script for a short film, read and discuss their work in progress, and analyze professional screenplays to gain an understanding of formatting, structure, characterization, and plot development.  For English majors and minors, this is designated as a writing course. |
| Liberal Arts AND SCIENCES | RLA | Liberal Arts AND SCIENCES | RLA |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective |  | Effective | Fall 2022 |
| Role in Curriculum | Fulfills major requirement in CIN-Critical Studies, CIN-Production, and ENL-Writing Concentration; fulfills minor requirement in CIN and ENL-Writing. | | |
| Rationale | This course is intended to be an intermediate level experience for CIN majors/minors and English-Writing majors/minors with serious interest in screenwriting. In recent semesters, 21-36% of students enrolling have had neither CIN nor English majors or minors. This course does not provide Pathways credit, so those students are taking the courses only as an elective. We believe that it would be beneficial to students to enter the course with prior coursework at the introductory level in cinema studies.  Additionally, we are able to offer only a limited number of 200-level sections for CIN majors each semester. CIN majors frequently complain that they are unable to obtain seats in CIN/ENL 274 because the sections fill quickly. (It is difficult to document this with more than anecdotal evidence since cross-listed courses do not get waitlists in CUNYFirst.) Adding CIN 100 raises the prerequisite bar with the intention of preserving more seats for CIN majors, but does not entirely exclude non-majors because CIN 100 is a popular choice fulfilling Pathways requirement in Creative Expression. | | |
| Submission to Committee Chair | 11/15/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Cynthia Chris, Chair, Department of Media Culture, department meeting, 11-4-2021, 7 yes, 0 no, 0 abstain, 3 absent; UCC 12/3/21 | | |
| CONSULTATION | Department of English approved proposal in vote at October 7 meeting, as per email from Cate Marvin, Deputy Chair. | | |

**AIV.4 DEPARTMENT OF MEDIA CULUTRE AND DEPARTMENT OF ENGLISH: CIN/ENL 436 SCREEN WRITING**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Media Culture | Department/Program | Media Culture |
| Course No. and Title | ~~CIN 436/ENL 436 Screen Writing~~ | Course No. AND TITLE | CIN 436/ENL 436 Advanced Screenwriting |
| Prerequisite | CIN 274/ENL 274 | Prerequisite | No change |
| Corequisite | none | Corequisite | No change |
| Pre or corequisite | none | Pre or corequisite | No change |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | ~~Study of the craft of constructing the screenplay, treatment, synopsis, and shooting script. The student will work on the problems of creating the original filmscript as well as adapting a piece of existing material for the screen.~~ | CATALOG DESCRIPTION | A follow-up to CIN 274 Introduction to Screenwriting. The course delves more deeply into such matters as structure, characterization, and subtext. The course may concentrate on classical narrative form, though students may also study screenplays that manipulate the form in provocative ways. Includes practicum in which students write multiple drafts of a short film script, the first act of a feature-length film, or equivalent project.  For English majors and minors, this is designated as a writing course. |
| Liberal Arts AND SCIENCES | RLA | Liberal Arts AND SCIENCES | RLA |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective |  | Effective | Fall 2022 |
| Role in Curriculum | Fulfills major requirement in CIN-Critical Studies, CIN-Production, and ENL-Writing Concentration. | | |
| Rationale | Minor changes in title and description to clarify level and relationship to prerequisite CIN/ENL 274 as well as to be less prescriptive in terms of assignments. | | |
| Submission to Committee Chair | 11/23/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Cynthia Chris, Professor/Chair, Department of Media Culture, vote at department meeting 11-4-2021 was 7 yes, 0 no, 0 abstain, 3 absent; UCC 12/3/21 | | |
| CONSULTATION | Department of English asked to approve this proposal, as per email Sent October 25 by Cynthia Chris, Professor and Chair, Dept. of Media Culture. Lee Papa, Chair of English Dept., affirms positive vote November 22, 2021. | | |

**AIV.5 DEPARTMENT OF MEDIA CULTURE: CIN 497 SENIOR PROJECT**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Media Culture | Department/Program | Media Culture |
| Course No. and Title | ~~CIN 497 Senior Project~~ | Course No. AND TITLE | CIN 497 Senior Film/Video Production Project |
| Prerequisite | ~~A grade point average of 3.0 in Cinema Studies courses and 12 credits in CIN 300- or CIN 400-level courses~~ | Prerequisite | A grade point average of at least 3.0 in Cinema Studies courses and at least one of the following: CIN 311, CIN 312, CIN 314, CIN/COM 318 , CIN 330 or CIN/ENL 436 |
| Corequisite | none | Corequisite | At least one of the following: CIN 311, CIN 312, CIN 314, CIN/COM 318, CIN 330 or CIN/ENL 436 |
| Pre or corequisite | none | Pre or corequisite | N/A |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | ~~An interdisciplinary seminar focused on student; Honors and Thesis projects in the Cinema major.~~ | CATALOG DESCRIPTION | A capstone project for CIN-Production majors resulting in a finished short film. Projects are expected to undertake all phases of pre-production, production, and postproduction. Students should expect to work independently on an original project under the supervision of a faculty member. Project proposals must be submitted to and approved by faculty supervisor and thesis committee during the semester prior to this course; deadlines to be announced to all CIN-Production majors each semester. |
| Liberal Arts AND SCIENCES | RNL | Liberal Arts AND SCIENCES | RNL |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Fulfills major requirement for CIN majors with production concentration. | | |
| Rationale | Revision is intended to clarify the format and goals of this course. Originally written as inclusive of both CIN-Production senior film projects and CIN-Critical Studies honors projects, we find that the description is too vague to provide appropriate notice of the expectations of this course. Further, a student undertaking this course with a written thesis in film history/theory/aesthetics would not earn appropriate RLA credit. The prereqs were broadly written so that CIN-CS honors students could enter the course having completed advanced coursework in film history, theory and aesthetics, but failed to specify that for film/video production senior projects, advanced production prereqs are required. This revision clarifies expectations, specifies that this is a production (not written) thesis and requires advanced (300-level) production coursework prior to enrollment in this course. | | |
| Submission to Committee Chair | 11/15/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Tara Mateik, Film/Video Production Coordinator, Cynthia Chris, Chair, Department of Media Culture, department meeting, 11-4-2021, 7 yes, 0 no, 0 abstain, 3 absent; UCC 12/3/21 | | |
| CONSULTATION | N/A | | |

**AIV.6 DEPARTMENT OF political science & global affairs and department of philosophy: PHL 331/POL 330 lEGAL pHILOSOPHY**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Philosophy/PSGA/Legal Studies | Department/Program | Philosophy/PSGA/Legal Studies |
| Course No. and Title | ~~PHL 331/POL 330: Legal Philosophy~~ | Course No. AND TITLE | PHL 331/POL 330: Jurisprudence |
| Prerequisite | At least one 200-level course in PHL or two POL courses or permission of the department. | Prerequisite | At least one 200-level course in PHL or two POL courses or permission of the department. |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | 4 |
| Hours | 4 | Hours | 4 |
| CATALOG DESCRIPTION | ~~The nature of legal principles and, in particular, their application to moral and political life. Such topics as freedom of speech, the control of sexual behavior, the distribution of property and income, punishment, the morality of war, the choice of political means. Particular attention will be paid to the question of the extent to which the state should employ the technique of law in enforcing the community's moral and political principles.~~ | CATALOG DESCRIPTION | The nature of law, including its meaning, source, and role in society, focusing in particular on judicial decision-making and its interaction with legislation. Such topics as legal positivism, natural law, legal interpretation, and legal realism, as discussed in theory and applied in court cases. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Click here to enter text | | |
| Rationale | This course, which has long been taught as a jurisprudence course, is currently a requirement for the Legal Studies minor, but it is being replaced in this role by a more appropriate 200-level survey course in Legal Philosophy. In turn, this course will be retitled and made an elective in the Legal Studies minor (and the PHL and POL majors, as it always has been). | | |
| Submission to Committee Chair | 12/22/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Philosophy (August 2021); Political Science & Global Affairs (November 2021); UCC 12/3/21 | | |
| CONSULTATION | N/A | | |

**AIV.7 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCE: ENS 345 SOLID STATE DEVICE FUNDAMENTALS**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | ENGINEERING AND ENVIRONMENTAL SCIENCE | Department/Program | ENGINEERING AND ENVIRONMENTAL SCIENCE AND PHYSICS AND ASTRONOMY |
| Course No. and Title | ENS 345 Solid State Device Fundamentals | Course No. AND TITLE | ENS/PHY 345 Solid State Device Fundamentals |
| Prerequisite | PHY 240 | Prerequisite | No Change |
| Corequisite |  | Corequisite |  |
| Pre or corequisite | ENS 241 | Pre or corequisite | ENS 241 OR PHY 315 |
| Credits | 3 credits | Credits | No Change |
| Hours | 2 lecture hours, 2 laboratory hours | Hours | No Change |
| CATALOG DESCRIPTION | Basic properties of solid state, properties of semiconductors, device related elements of quantum mechanics, energy band theory, charge carrier statistics, non-equilibrium charge carriers, charge carrier transport, p-n junction, hetero-junction, diodes, bipolar transistors, field-effect transistors, principles of MOS technology and devices, light-emitting devices, photo-detectors. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective |  | Effective | FALL 2022 |
| Role in Curriculum | This is a required course in the ENS-BS degree and an advanced elective for PHY-BS degree. | | |
| Rationale | This course has been taught as ENS 345 for many years in the former Department of Engineering Science and Physics. Now that it has divided into the Department of Physics and Astronomy and the Department of Engineering and Environmental Sciences, it is important that the physics majors recognize that this course is an upper-division physics class and should be listed as such. | | |
| Submission to Committee Chair | 11/24/21 | | |
| APPROVAL | ENGINEERING AND ENVIRONMENTAL SCIENCE 11/2021, PHYSICS AND ASTRONOMY 11/2021; UCC 12/3/21 | | |
| CONSULTATION | N/A | | |

**AIV.8 SCHOOL OF EDUCATION: EDE 608** **Teaching Practicum I in Elementary Education**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Curriculum and Instruction | Department/Program | Click or tap here to enter text |
| Course No. and Title | EDE 608 Teaching Practicum I in Elementary Education | Course No. AND TITLE | No change |
| Prerequisite | For Sequence 2: EDD 602 and EDD 609 and EDE 601 and EDE 602 and EDE 603 and EDE 604 For Sequence 3: EDE 602 and EDD 609 and EDD 622 | Prerequisite | For Sequence 2: **Eligibility for NYS internship certificate and** EDD 602 and EDD 609 and EDE 601 and EDE 602 and EDE 603 and EDE 604 **and EDP 660**. For Sequence 3: EDE 602 and EDD 609 and EDD 622 |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 2-3 | Credits | **3** |
| Hours | ~~2~~ | Hours | **2 hour weekly seminar and minimum of 12 weeks (360 clinical hours)** |
| CATALOG DESCRIPTION | Students complete a minimum of ~~30~~ days in a mentored teaching experience in an elementary school setting in grades ~~1-3 or 4-6.~~ Students currently employed as teachers or serving as teacher residents work with a faculty member, a ~~cooperating~~ teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and nurturing as well as intellectually stimulating and challenging for all students is examined. Graded P/F. | CATALOG DESCRIPTION | Students complete a minimum of **60** days (12 weeks) in a mentored teaching experience in an elementary school setting in grades **1-6**. Students currently employed as teachers or serving as teacher residents work with a faculty member, a **supervising** teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and nurturing as well as intellectually stimulating and challenging for all students is examined. Graded P/F |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | **Capstone clinical experience for students in Sequence 2 programs employed in a teacher-of-record capacity.** | | |
| Rationale | The credit change brings this 2-semester experience for those employed as educators into line with the credit requirements for student teaching. | | |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.9 SCHOOL OF EDUCAITON: EDE 609 Teaching Practicum II in Elementary Education**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Curriculum and Instruction | Department/Program | Click or tap here to enter text |
| Course No. and Title | EDE 609 Teaching Practicum II in Elementary Education | Course No. AND TITLE | No change |
| Prerequisite | EDE 608 | Prerequisite | No change |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | ~~2~~ | Credits | **1-3** |
| Hours | ~~2~~ | Hours | **minimum of 12 weeks (360 clinical hours)** |
| CATALOG DESCRIPTION | Students complete a minimum of ~~20 days~~ in a mentored teaching experience in an elementary school setting in grades ~~1-3 or 4-6.~~ Students currently employed as teachers or serving as teacher residents work with a faculty member, a ~~cooperating~~ teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and nurturing as well as intellectually stimulating and challenging for all students is examined. Graded P/F | CATALOG DESCRIPTION | Students complete **60 days (12 weeks)** in a mentored teaching experience in an elementary school setting in grades **1-6**. Students currently employed as teachers or serving as teacher residents work with a faculty member, a **supervising** teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Graded P/F. This course may be repeated for credit. |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Supervised Clinical Practice for Graduate Childhood Programs | | |
| Rationale | **The credit change brings this 2-semester experience for those employed as educators into line with the credit requirements for student teaching. The flexible credit option, and repeat for credit allows for continuation of supervised clinical practice when assessment data indicate the need for extended practice.** | | |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.10 SCHOOL OF EDUCATION: EDS 609 Teaching Practicum I in Secondary Education**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Curriculum and Instruction | Department/Program | Click or tap here to enter text |
| Course No. and Title | EDS 609 Teaching Practicum I in Secondary Education | Course No. AND TITLE | No change |
| Prerequisite | EDD 602, EDD 610, and EDS 601, EDS 602, EDS 603, or EDS 604 | Prerequisite | **Eligibility for NYS internship certificate and** **must have completed a minimum of 21 credits including** EDD 602, EDD 610, and EDS 601, EDS 602, EDS 603, or EDS 604 **and EDP 660.** |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | ~~2~~ | Credits | **3** |
| Hours | ~~2~~ | Hours | **2 hour weekly seminar and minimum of 12 weeks (360 hours) clinical hours** |
| CATALOG DESCRIPTION | Students complete ~~30~~ days in a mentored teaching experience in a secondary school setting in grades ~~7-9 or 10-12~~. Students currently employed as teachers work with a faculty member, a ~~cooperating~~ teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and supportive as well as intellectually stimulating and challenging for all students is examined. Graded P/F | CATALOG DESCRIPTION | Students complete a **minimum of 60 days (12 weeks)** in a mentored teaching experience in a secondary school setting in grades 7-12. Students currently employed as teachers work with a faculty member, a **supervising** teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and supportive as well as intellectually stimulating and challenging for all students is examined. Graded P/F |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Supervised Clinical Practice for Graduate Adolescence Programs | | |
| Rationale | **The credit change brings this 2-semester experience for those employed as educators into line with the credit requirements for student teaching.** | | |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.11 SCHOOL OF EDUCATION: EDS 610 Teaching Practicum II in Secondary Education**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Curriculum and Instruction | Department/Program | Click or tap here to enter text |
| Course No. and Title | EDS 610 Teaching Practicum II in Secondary Education | Course No. AND TITLE | No change |
| Prerequisite | EDS 609 | Prerequisite | No change |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | ~~1~~ | Credits | **1-3** |
| Hours | ~~1~~ | Hours | **Minimum of 12 weeks (360 clinical hours**) |
| CATALOG DESCRIPTION | Students complete ~~20 days~~ in a mentored teaching experience in a secondary school setting in grades ~~7-9 or 10-12~~. Students currently employed as teachers work with a faculty member, a ~~cooperating~~ teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and supportive as well as intellectually stimulating and challenging for all students is examined. Graded P/F | CATALOG DESCRIPTION | Students complete a **minimum of 60 days (12 weeks)** in a mentored teaching experience in a secondary school setting in grades **7-12**. Students currently employed as teachers work with a faculty member, a **supervising** teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. Graded P/F. This course may be repeated for credit. |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Supervised Clinical Practice for Graduate Adolescence Programs | | |
| Rationale | The credit change brings this 2-semester experience for those employed as educators into line with the credit requirements for student teaching. **The flexible credit option, and repeat for credit allows for continuation of supervised clinical practice when assessment data indicate the need for extended practice.** | | |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.12 SCHOOL OF EDUCATION: EDP 631 Teaching Practicum I in Special Education**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Educational Studies | Department/Program | Click or tap here to enter text |
| Course No. and Title | EDP 631 Teaching Practicum I in Special Education | Course No. AND TITLE | No change |
| Prerequisite | EDD 602, EDD 609, EDE 601, EDE 602, EDE 603, EDE 604, EDP 612, and EDP 622 | Prerequisite | **Eligibility for NYS internship certificate and, for Childhood programs** EDD 602, EDD 609; EDE 601, EDE 602, EDE 603, EDE 604, EDP 612, and EDP 622. **For Adolescent programs EDD 602, EDD 610, EDE 651 or EDS 654, EDM 605, EDM 606, EDM 607, EDP 612 and EDP 622.** |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | ~~2~~ | Credits | **3** |
| Hours | 2 seminar hours per week; ~~120 field hours~~ | Hours | 2 seminar hours per week; **minimum of 12 weeks (360 clinical hours)** |
| CATALOG DESCRIPTION | Sequence 2 students who request the Internship Certificate select this option as their college supervised practicum in special education. EDP 631 and EDP 632 are taken over a year. Upon obtaining a teaching position with NYCDOE, CSI will apply to NYSED for an Internship Certificate for our student. Student's taking EDP 631 and EDP 632 must secure their own school placement. This course has two components: Fieldwork mentored by a faculty member and a weekly seminar. In EDP 631, teacher candidates complete ~~20 (twenty) days (or 120 instructional hours)~~ in a mentored teaching experience in a special education setting as outlined by their specific education program. The teacher candidate’s role in developing appropriate learning environments is a focal point of this course. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and nurturing as well as intellectually stimulating and challenging for all students is examined. | CATALOG DESCRIPTION | Sequence 2 students who request the Internship Certificate select this option as their college supervised practicum in special education. EDP 631 and EDP 632 are taken over a year. Upon obtaining a teaching position with NYCDOE, CSI will apply to NYSED for an Internship Certificate for our student. Student's taking EDP 631 and EDP 632 must secure their own school placement as a **teacher of record**. This course has two components: Fieldwork mentored by a faculty member and a weekly seminar. In EDP 631, teacher candidates complete **60(sixty) days (or 360 instructional hours)** in a mentored teaching experience in a special education setting as outlined by their specific education program. The teacher candidat**e’s** role in developing appropriate learning environments is a focal point of this course. Students meet once a week for two hours in a seminar to reflect upon the educational philosophies they have studied and the methodologies they are currently implementing in their own classrooms as they develop their own approaches to teaching and learning. The teacher's role in developing environments that are safe and nurturing as well as intellectually stimulating and challenging for all students is examined. |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Supervised Clinical Practice for Graduate Special Education Programs | | |
| Rationale | The credit change brings this 2-semester experience for those employed as educators into line with the credit requirements for student teaching. | | |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | SOE 11/21 | | |
| CONSULTATION | N/A | | |

**AIV.13 SCHOOL OF EDUCATION: EDP 632 Teaching Practicum II in Special Education**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Educational Studies | Department/Program | Click or tap here to enter text |
| Course No. and Title | EDP 632 Teaching Practicum II in Special Education | Course No. AND TITLE | No change |
| Prerequisite | EDP 631 and EDP 680 | Prerequisite | EDP 631 and EDP 680 or EDP 647 |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | ~~1~~ | Credits | **1-3** |
| Hours | ~~120 field hours~~ | Hours | **Minimum of 12 weeks (360 clinical hours)** |
| CATALOG DESCRIPTION | Sequence 2 students who request the Internship Certificate select this option as their college supervised practicum in special education. EDP 631 and EDP 632 are taken over a year. ~~EDP 631 is a prerequisite for EDP 632.~~ Upon obtaining a teaching position with NYCDOE, CSI will apply to NYSED for an Internship Certificate for our student. ~~The student~~ taking EDP 631 and EDP 632 must secure ~~his/her~~ own school placement~~. In EDP 632, teacher candidates complete~~ ~~20 (twenty) days (or 120 instructional hours)~~ in a mentored teaching experience in a special education setting as outlined by their specific education program. Teacher candidates currently employed as teachers work with a faculty member, a ~~cooperating~~ teacher, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. The ~~teacher's~~ candidate's role in developing appropriate learning environments is a focal point of this course. | CATALOG DESCRIPTION | Sequence 2 students who request the Internship Certificate select this option as their college supervised practicum in special education. EDP 631 and EDP 632 are taken over a year. Upon obtaining a teaching position with NYCDOE, CSI will apply to NYSED for an Internship Certificate for our students. **Students** ~~taking EDP 631 and EDP 632~~ must secure **their** own school placement as a **teacher of record**. **and** complete **60(sixty) days (or 360 instructional hours)** in a mentored teaching experience in a special education setting as outlined by their specific education program. Teacher candidates currently employed as teachers work with a faculty member, a **supervising** teacher**/administrator**, and the school principal or designee to enhance learning for individual and groups of children of varying abilities. The **teacher** candidate's role in developing appropriate learning environments is a focal point of this course. This course may be repeated for credit. |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Supervised Clinical Practice for Graduate Special Education Programs | | |
| Rationale | The credit change brings this 2-semester experience for those employed as educators into line with the credit requirements for student teaching. **The flexible credit option, and repeat for credit allows for continuation of supervised clinical practice when assessment data indicate the need for extended practice.** | | |
| Submission to Committee Chair | 11/2/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Department of Curriculum & Instruction and Department of Educational Studies 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.14 DEPARTMENT OF NURSING:NRS 735 PRIMARY HEALTHCARE I**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | NURSING | Department/Program | NO CHANGE |
| Course No. and Title | NRS 735 PRIMARY HEALTHCARE I | Course No. AND TITLE | NO CHANGE |
| Prerequisite | BIO 670, NRS 682/BIO 682, NRS 700, 701, 702, 705, 706, 730 | Prerequisite | NO CHANGE |
| Corequisite | N/A | Corequisite | NO CHANGE |
| Pre or corequisite | N/A | Pre or corequisite | NO CHANGE |
| Credits | 4 | Credits | 5 |
| Hours | 4 | Hours | 5 |
| CATALOG DESCRIPTION | This first primary care course emphasizes health promotion, health protection, and health restoration for the adult-gerontological population. Students will be introduced to the practical aspects of the advanced practice role and inherent responsibilities. Students will implement the partnership model of working with consumers as they begin to formulate differential diagnoses and create treatment plans using evidence-based guidelines and best practices. Social, cultural, ethical, and policy issues confronting those who need care are explored. This course requires ~~a minimum of~~ 200 supervised clinical hours with an approved preceptor. | CATALOG DESCRIPTION | This first primary care course emphasizes health promotion, health protection, and health restoration for the adult-gerontological population. Students will be introduced to the practical aspects of the advanced practice role and inherent responsibilities. Students will implement the partnership model of working with consumers as they begin to formulate differential diagnoses and create treatment plans using evidence-based guidelines and best practices. Social, cultural, ethical, and policy issues confronting those who need care are explored. This course requires 200-250 clinical hours with an approved preceptor. |
| Liberal Arts AND SCIENCES | GLA | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | NO CHANGE |
| Effective | N/A | EFFECTIVE | FALL 2022 |
| Role in Curriculum | This is a required course in the NP track. | | |
| Rationale |  | | |
| Submission to Committee Chair | 12/1/21 | | |
| APPROVAL | NURSING DEPARTMENT 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.15. DEPARTMENT OF NURSING: NRS 736 PRIMARY HEALTHCARE II**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | NURSING | Department/Program | NO CHANGE |
| Course No. and Title | NRS 736 PRIMARY HEALTHCARE II | Course No. AND TITLE | NO CHANGE |
| Prerequisite | PREREQUISITE: BIO 670, NRS 682/BIO 682, NRS 700, 701, 702, 705, 706, 730, NRS 735 | Prerequisite | NO CHANGE |
| Corequisite | N/A | Corequisite | NO CHANGE |
| Pre or corequisite | N/A | Pre or corequisite | NO CHANGE |
| Credits | 4 | Credits | 5 |
| Hours | 4 | Hours | 5 |
| CATALOG DESCRIPTION | This second primary care course emphasizes health promotion, health protection, and health restoration for the adult-gerontological population in need of healthcare. Students’ ability to formulate differential diagnoses and create treatment plans using evidence-based guidelines and best practices is enhanced, as is their development as advanced practitioners. The partnership model of working with consumers is stressed along with quality and safety. Student will learn to address health needs while integrating social and policy issues confronting those who need health care. This course requires ~~a minimum of 200~~ clinical hours with an approved preceptor. | CATALOG DESCRIPTION | This second primary care course emphasizes health promotion, health protection, and health restoration for the adult-gerontological population in need of healthcare. Students’ ability to formulate differential diagnoses and create treatment plans using evidence-based guidelines and best practices is enhanced, as is their development as advanced practitioners. The partnership model of working with consumers is stressed along with quality and safety. Student will learn to address health needs while integrating social and policy issues confronting those who need health care. This course requires 200-250 clinical hours with an approved preceptor. |
| Liberal Arts AND SCIENCES | GLA | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | NO CHANGE |
| Effective | N/A | EFFECTIVE | FALL 2022 |
| Role in Curriculum | This is required in the NP track. | | |
| Rationale |  | | |
| Submission to Committee Chair | 12/1/21 | | |
| APPROVAL | NURSING DEPARTMENT 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |

**AIV.16. DEPARTMENT OF NURSING: NRS 737 PRIMARY HEALTHCARE III**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | NURSING | Department/Program | NO CHANGE |
| Course No. and Title | NRS 737 PRIMARY HEALTHCARE III | Course No. AND TITLE | NO CHANGE |
| Prerequisite | PREREQUISITE: BIO 670, NRS 682/BIO 682, NRS 700, 701, 702, 705, 706, 730, NRS 735, NRS 736 | Prerequisite | NO CHANGE |
| Corequisite | N/A | Corequisite | NO CHANGE |
| Pre or corequisite | N/A | Pre or corequisite | NO CHANGE |
| Credits | 4 | Credits | 5 |
| Hours | 4 | Hours | 5 |
| CATALOG DESCRIPTION | CATALOG DESCRIPTION: This advanced primary care course synthesizes concepts and practices from Primary Health Care I and II. Students become proficient in formulating differential diagnoses and treatment plans for people with increasingly complex co-morbid conditions using evidence-based guidelines and best practices. Students will refine their development into the role of Advanced Practice Nurse. This course requires ~~a minimum of~~ 200 supervised clinical hours with an approved preceptor. | CATALOG DESCRIPTION | CATALOG DESCRIPTION: This advanced primary care course synthesizes concepts and practices from Primary Health Care I and II. Students become proficient in formulating differential diagnoses and treatment plans for people with increasingly complex co-morbid conditions using evidence-based guidelines and best practices. Students will refine their development into the role of Advanced Practice Nurse. This course requires 200-250 supervised clinical hours with an approved preceptor. |
| Liberal Arts AND SCIENCES | GLA | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | NO CHANGE |
| Effective | N/A | EFFECTIVE | FALL 2022 |
| Role in Curriculum | This is a required course for the NP track. | | |
| Rationale |  | | |
| Submission to Committee Chair | 12/1/21 | | |
| APPROVAL | NURSING DEPARTMENT 11/21; GSC 12/6/21 | | |
| CONSULTATION | N/A | | |