**FACULTY SENATE**

**CURRICULUM**

**MARCH 17, 2022**

**A1. SPECIAL ACTIONS**

**N/A**

**AII. GENERAL DEGREE CHANGES**

**N/A**

**AIII. CHANGE IN EXISTING DEGREES**

AIII.1 Department of Engineering and Environmental Sciences: Earth Environmental Sciences BS

AIII.2 Department of Engineering and Environmental Sciences and School of Education: Earth Sciences 7-12 BS

AIII.3 Department of Engineering and Environmental Sciences: Electrical Engineering ME

AIII.4 Department of Engineering and Environmental Sciences: Double Counting Policy for Electrical Engineering ME

**AIV. NEW COURSES**

AIV.1 Department of Engineering and Environmental Sciences: ESC 305 Physical Oceanography

AIV.2 Department of English: ENG 111P Introduction to College Writing Plus

AIV.3 Department of Engineering and Environmental Sciences: ELE 798 Thesis I

AIV.4 Department of Engineering and Environmental Sciences: ELE 799 Thesis II

**AV. CHANGE IN EXISTING COURSE**

AV.1 Program in African and African Diaspora Studies and Department of Performing and Creative Arts: AAD/DRA 202 African American Drama

AV.2 Program in African and African Diaspora Studies and Department of Political Science & Global Affairs: AAD/GEG 216 Geography of Africa

AV.3 Program in African and African Diaspora Studies and Department of Political Science & Global Affairs:AAD/POL 321 Race, Law, and Public Policy in the Contemporary United States

AV.4 Program in African and African Diaspora Studies, Program in International Studies and Department of Sociology/Anthropology: AAD/ANT/INT/SOC 235 Policing and Mass Incarceration

AV.5 Program in African and African Diaspora Studies, Program in International Studies and Department of Sociology/Anthropology: AAD/ANT/INT/SOC 332 Social Movements and Social Justice

AV.6 Program in African and African Diaspora Studies and Department of English: AAD/ENH 307 African Literature

AV.7 Program in African and African Diaspora Studies, Program in American Studies, and Department of English: AAD/AMS/ENL 377 The African American Literary Tradition

AV.8 Department of Engineering and Environmental Sciences: GEO 102 Earth Systems

AV.9 Department of Engineering and Environmental Sciences: GEO 210 Earth Materials

AV.10 Department of English: ENG 111 Introduction to College Writing

AV.11 Department of Accounting and Finance: FNC 111 Personal Financial Management

**CCCRC MARCH APPROVALS (These items will also be reported on the CAPPRA)**

AV.11 Department of Performing and Creative Arts and American Studies Program: AMS/DAN 150 Dance History: Twentieth Century Survey (Creative Expression)

AV.12 Department of Performing and Creative Arts: PCA 205 NYC and the Arts (Creative Expression)

AV.13 Department of Performing and Creative Arts: MUS 120 Rudiments of Music (Creative Expression)

**SECTION AVI: WITHDRAWN COURSES**

**N/A**

**SECTION AVII: AFFILIATION AGREEMENTS**

AVII.1: COLLEGE OF STATEN ISLAND AND CHUO UNIVERSITY (TOKOYO, JAPAN): INTERNATIONAL STUDENT EXCHANGE AUTHORIZATION

**COLLEGE OF STATEN ISLAND**

**APRIL/MAY 2022 ACADEMIC UNIVERSITY REPORT**

**SECTION AI: SPECIAL ACTIONS**

**N/A**

**SECTION AII: GENERAL DEGREE CHANGES**

**N/A**

**SECTION AII. CHANGE IN EXISITNG DEGREE**

**AII.1 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCES: Earth and Environmental Sciences BS**

**CHANGE IN EXISTING DEGREE: Earth & Environmental Science BS and MHS Earth & Environmental Science BS**

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| --- | --- |
| DEGREE: EARTH & ENVIRONMENTAL SCIENCE BS | DEGREE: NO CHANGE |
| TOTAL CREDITS: 67-70 | TOTAL CREDITS: NO CHANGE |
| FROM:Major RequirementsGEO 102 Earth Systems History 3GEO 103 Earth Systems History Lab 1GEO 115 Fundamentals of Physical Geology 3GEO 116 Fundamentals of Physical Geology Laboratory 1ESC 110 Meteorology and Climatology 3ESC 111 Meteorology and Climatology Laboratory 1MTH 229 Calculus Computer Laboratory 1MTH 230 Calculus I with Pre-Calculus 6MTH 232 Calculus II 3MTH 229 Calculus Computer Laboratory 1MTH 231 Analytic Geometry and Calculus I 3MTH 232 Calculus II 3CHM 141 General Chemistry I 3CHM 121General Chemistry I Laboratory 1CHM 142 General Chemistry II 3CHM 127 General Chemistry II 1PHY 120 General Physics I 3PHY 121 General Physics I Laboratory 1PHY 160 General Physics II 3PHY 161 General Physics II Laboratory 1BIO 170 General Biology I 3BIO 171 General Biology I Laboratory 1BIO 180 General Biology II 3BIO 181 General Biology II Laboratory 1BIO 329 Marine Biology and Oceanography 4GEO 210 Earth Materials 4GEO 212 Sedimentology and Stratigraphy 4GEO 310 Geochemistry 4GEO 450 Internship 4One-year of high school chemistry is required prior to entry into CHM 141/121. If you have not completed one-year of high school chemistry you will be required to complete CHM 100 and CHM 101 prior to registering for CHM 141/121.One course chosen from the following requiring a significant field or lab project:GEO 315 Residential Field Course 4GEO 410 Geospatial Data Analysis 4GEO 460 Capstone Research Seminar and Thesis 4Two courses chosen from the following major electives. (6-7 credits)At least one course must be at the 300 level or higher.GEO 230 Planetary Geology 3GEO 320 Invertebrate Paleontology 4GEO 322 Structural Geology 4GEO 325 Marine Geology 3ESC 302 Hydrology 3ESC 402 The Science of Global Warming 3 | FROM:Major RequirementsGEO 102 Earth Systems History 3GEO 103 Earth Systems History Lab 1GEO 115 Fundamentals of Physical Geology 3GEO 116 Fundamentals of Physical Geology Laboratory 1ESC 110 Meteorology and Climatology 3ESC 111 Meteorology and Climatology Laboratory 1MTH 229 Calculus Computer Laboratory 1MTH 230 Calculus I with Pre-Calculus 6MTH 232 Calculus II 3MTH 229 Calculus Computer Laboratory 1MTH 231 Analytic Geometry and Calculus I 3MTH 232 Calculus II 3CHM 141 General Chemistry I 3CHM 121General Chemistry I Laboratory 1CHM 142 General Chemistry II 3CHM 127 General Chemistry II 1PHY 120 General Physics I 3PHY 121 General Physics I Laboratory 1PHY 160 General Physics II 3PHY 161 General Physics II Laboratory 1BIO 170 General Biology I 3BIO 171 General Biology I Laboratory 1BIO 180 General Biology II 3BIO 181 General Biology II Laboratory 1BIO 329 Marine Biology and Oceanography 4OR ESC 305 Oceanography GEO 210 Earth Materials 4GEO 212 Sedimentology and Stratigraphy 4GEO 310 Geochemistry 4GEO 450 Internship 4One-year of high school chemistry is required prior to entry into CHM 141/121. If you have not completed one-year of high school chemistry you will be required to complete CHM 100 and CHM 101 prior to registering for CHM 141/121.One course chosen from the following requiring a significant field or lab project:GEO 315 Residential Field Course 4GEO 410 Geospatial Data Analysis 4GEO 460 Capstone Research Seminar and Thesis 4Two courses chosen from the following major electives. (6-7 credits)At least one course must be at the 300 level or higher.GEO 230 Planetary Geology 3GEO 320 Invertebrate Paleontology 4GEO 322 Structural Geology 4GEO 325 Marine Geology 3ESC 302 Hydrology 3ESC 402 The Science of Global Warming 3 |
| EFFECTIVE: FALL 2023 |
| RATIONALE: The change reflects the regularization of ESC 305 Oceanography and an option to satisfy the major requirements.  |
| SUBMISSION TO COMMITTEE CHAIR: 2/25/22 |
| APPROVAL: DEPARTMENT OF ENGINEERING & ENVIRONMENTAL SCIENCES 2/22; UCC 3/4/22 |
| CONSULTATION: N/A |

**aiii. department of engineering and environmental sciences: maSTER OF ENGINEERING IN ELECTRICAL ENGINEERING**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Engineering and Environmental Science | DEPARTMENT/PROGRAM: Engineering and Environmental Science |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: ME in Electrical Engineering | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:ME in Electrical Engineering |
| **Master of Engineering in Electrical Engineering Degree Requirements**~~To qualify for the master’s degree, each student must complete 30 credits of graduate courses, including all of the program’s four Core courses, with a grade of B or better.~~ Ordinarily, all of the 30 credits will be derived from Electrical Engineering courses taken at the College of Staten Island. However, graduate courses taken in other departments and at other institutions may be accepted for the degree with written approval of the Director of the M.E.E.E. program.  No more than ~~9~~ credits derived from courses taken outside the department ~~(including no more than 6 credits taken outside of the Electrical Engineering discipline)~~ will be accepted for the M.E.E.E. degree.~~As noted above, transfer students who have taken graduate work at other institutions may receive up to nine transfer credits.~~Master’s candidates must complete the required course work within a period of five years from the date of admission. | **Master of Engineering in Electrical Engineering Degree Requirements**To qualify for the master’s degree, students must successfully complete one of the following two options: (i) non-thesis option in which a student must complete at least 30 credits of coursework which includes at least one of the ELE courses numbered higher than 700, or, (ii) a thesis option in which a student completes at least 24 credits of coursework together with ELE 798 and ELE 799. The non-thesis and the thesis option require completion of the program’s four Core courses. All courses must be completed with a grade of B or better. Ordinarily, all of the 30 credits will be derived from Electrical Engineering courses taken at the College of Staten Island. However, graduate courses taken in other departments may be accepted for the degree with written approval of the Director of the M.E.E.E. program.  No more than 6 credits derived from courses taken outside the will be accepted for the M.E.E.E. degree. Students in the non-thesis option may not receive credit for ELE 798 and ELE 799.Master’s candidates must complete the required course work within a period of five years from the date of admission. |
| REQUIREMENTS: A. Core Requirements (12 credits) ELE 600 Probability Theory and Stochastic Processes in Engineering 3ELE 610 Advanced Signal Processing 3ELE 620 Networking Systems & Protocols 3ELE 630 Semiconductor Devices 3B. Electives chosen in consultation with an advisor (18 credits) ELE 636 Electrical Machines and Energy Systems 3 ELE 641 Advanced Digital Communications 3ELE 652 Information Theory 3ELE 701 Photonic Devices 4ELE 713 Principles and Practice of Secure Networking 3ELE 722 Data Modeling and Compression 3ELE 732 Estimation, Detection, Learning and Inference 3ELE 736 Electrical Power Transmission & Distribution 3 ELE 741 Photonic Systems & Networks 3ELE 746 Power Electronics 4ELE 755 Principles and Practice of Machine Vision 4ENS 762 Fundamentals of Wireless Communication 3~~ELE 79P Master's Advanced Research Project 3~~~~ELE 79T Master's Topical Study Project 3~~~~C. In addition, students must complete one of the following options:~~ ~~1. A topical literature review project (3 credits)~~ ~~ELE 79T Master's Topical Study Project 3~~~~2. A research/design project (3-6credits)~~~~ELE 79P Master's Advanced Research Project 3~~~~3.~~ ~~A comprehensive examination~~ ~~Project credits will be counted towards the 30-credit degree requirement, up to a maximum of 6 credits from project courses. The master’s project must be completed before the scheduled final examination week so that an appropriate grade may be assigned at the end of the final examination period.~~ | REQUIREMENTS: A. Core Requirements (12 credits) ELE 600 Probability Theory and Stochastic Processes in Engineering 3ELE 610 Advanced Signal Processing 3ELE 620 Networking Systems & Protocols 3ELE 630 Semiconductor Devices 3B. Electives chosen in consultation with an advisor (18 credits) ELE 636 Electrical Machines and Energy Systems 3 ELE 641 Advanced Digital Communications 3ELE 652 Information Theory 3ELE 701 Photonic Devices 4ELE 713 Principles and Practice of Secure Networking 3ELE 722 Data Modeling and Compression 3ELE 732 Estimation, Detection, Learning and Inference 3ELE 736 Electrical Power Transmission & Distribution 3 ELE 741 Photonic Systems & Networks 3ELE 746 Power Electronics 4ELE 755 Principles and Practice of Machine Vision 4ENS 762 Fundamentals of Wireless Communication 3ELE 798 Thesis I 3ELE 799 Thesis II 3\*NOTES: 1. CSI students who receive credit for ENS 436 (Electrical Machines and Energy Systems) in their BS program may not receive credit for ELE 636 (Electrical Machines and Energy Systems) in their ME program.
2. CSI students who receive credit for ENS 465 (Design and Analysis of Electric Power Transmission System) in their BS program may not receive credit for ELE 736 (Electric Power Transmission and Distribution) in their ME program.
3. CSI students who receive credit for ENS 475 (Power Electronics) in their BS program may not receive credit for ELE 746 (Power Electronics) in their ME program.
4. Students who choose the ME Thesis option are required to select a mentor and a thesis committee and must complete both ELE 798 and ELE 799. ELE 798 and ELE 799 may not be taken simultaneously.
 |
| TOTAL NUMBER OF CREDITS: no change | TOTAL NUMBER OF CREDITS: no change |
| EFFECTIVE: FALL 2022 |
| RATIONALE: The removal of the comprehensive exam requirement option is consistent with other ME/MS programs at CSI and other universities. Course restrictions are to ensure that students receive a sufficiently broad educational experience. |
| SUBMISSION TO COMMITTEE CHAIR: 1/28/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL: Engineering & Environmental Science Feb 2022; GSC 3/7/22  |
| CONSULTATION: n/a  |

**D. CHANGE IN EXISTING MASTER OF ENGINEERING IN ELECTRICAL ENGINEERING DOUBLE COUNTING POLICY**

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| DEPARTMENT/PROGRAM: Engineering and Environmental Science | DEPARTMENT/PROGRAM: Engineering and Environmental Science |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:ME in Electrical Engineering | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:ME in Electrical Engineering |
| Undergraduate students satisfying the following criteria may be granted permission to take up to two graduate courses (to fulfill their 400 level elective requirements) to be counted towards both their bachelor’s and master’s degree. This allows students to earn both the bachelor’s and the master’s degrees in five years. **~~Criteria:~~**1. Current enrollment in bachelor’s degree in Engineering at CSI and successful completion of three years of study with 90 or more earned credits. 2. Cumulative GPA 3.0 or above.3. Two letters of recommendation, at least one from a full-time CSI ENS faculty under whom the applicant has studied. 4. Permissions from the coordinator of the graduate program, and the department chairperson.5. Application for admission and conditionally accepted to ME in EE program. 6. Graduate courses in the following list are eligible: ELE 600 (Probability and Stochastic Processes in Engineering), ELE 610 (Advanced signal processing), ELE 620 (Networking Systems and Protocols), ELE 630 (Semiconductor Devices), ELE 636 (Electrical Machines and Energy Systems), ELE 641 (Advanced Digital Communications), ELE 652 (Information Theory), ELE 701 (Photonic Devices), ELE 713 (Principles and Practice of Secure Networking), ELE 722 (Data Modeling and Compression), ELE 732 (Estimation, Detection, Learning and Inference), ELE 736 (Electric Power Transmission and Distribution), ELE 741 (Photonic Systems and Networks), ELE 746 (Power Electronics), ELE 755 (Principles and Practice of Machine Vision). | Undergraduate students satisfying the following criteria may be granted permission to take up to two graduate courses (to fulfill their 400 level elective requirements) to be counted towards both their bachelor’s and master’s degree. This allows students to earn both the bachelor’s and the master’s degrees in five years. **Students must meet the following criteria:**1. Current enrollment in bachelor’s degree in Engineering at CSI and successful completion of three years of study with 90 or more earned credits. 2. Current Cumulative GPA 3.0 or above3. Two letters of recommendation, at least one from a full-time CSI ENS faculty under whom the applicant has studied. 4. Permissions from the coordinator of the graduate program, and the department chairperson.5. Application for admission and conditionally accepted to ME in EE program. 6. Graduate courses in the following list are eligible: ELE 600 (Probability and Stochastic Processes in Engineering), ELE 610 (Advanced signal processing), ELE 620 (Networking Systems and Protocols), ELE 630 (Semiconductor Devices), ELE 636 (Electrical Machines and Energy Systems), ELE 641 (Advanced Digital Communications), ELE 652 (Information Theory), ELE 701 (Photonic Devices), ELE 713 (Principles and Practice of Secure Networking), ELE 722 (Data Modeling and Compression), ELE 732 (Estimation, Detection, Learning and Inference), ELE 736 (Electric Power Transmission and Distribution), ELE 741 (Photonic Systems and Networks), ELE 746 (Power Electronics), ELE 755 (Principles and Practice of Machine Vision). |
| EFFECTIVE:  | EFFECTIVE: FALL 2022 |
| RATIONALE: The emphasis on current GPA is to ensure that students have adequate preparation to benefit from a graduate level course. |
| SUBMISSION TO COMMITTEE CHAIR: 1/24/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL: Engineering & Environmental Science February 2022; GSC 3/7/22 |
| CONSULTATION: n/a  |

**AII.2 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCES AND SCHOOL OF EDUCATION: Earth Science 7-12 and MHC Earth Science 7-12 BS**

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| DEGREE: Earth Science 7-12 BS & Earth Science 7-12 BS | DEGREE: NO CHANGE |
| TOTAL CREDITS: 86-89 | TOTAL CREDITS: NO CHANGE |
| FROM:Major RequirementsGEO 102 Earth Systems History 3GEO 103 Earth Systems History Lab 1GEO 115 Fundamentals of Physical Geology 3GEO 116 Fundamentals of Physical Geology Laboratory 1ESC 110 Meteorology and Climatology 3ESC 111 Meteorology and Climatology Laboratory 1MTH 229 Calculus Computer Laboratory 1MTH 230 Calculus I with Pre-Calculus 6MTH 232 Calculus II 3MTH 229 Calculus Computer Laboratory 1MTH 231 Analytic Geometry and Calculus I 3MTH 232 Calculus II 3CHM 141 General Chemistry I 3CHM 121General Chemistry I Laboratory 1CHM 142 General Chemistry II 3CHM 127 General Chemistry II 1PHY 120 General Physics I 3PHY 121 General Physics I Laboratory 1PHY 160 General Physics II 3PHY 161 General Physics II Laboratory 1BIO 170 General Biology I 3BIO 171 General Biology I Laboratory 1BIO 180 General Biology II 3BIO 181 General Biology II Laboratory 1BIO 329 Marine Biology and Oceanography 4GEO 210 Earth Materials 4GEO 212 Sedimentology and Stratigraphy 4GEO 310 Geochemistry 4One-year of high school chemistry is required prior to entry into CHM 141/121. If you have not completed one-year of high school chemistry you will be required to complete CHM 100 and CHM 101 prior to registering for CHM 141/121.Education Sequence: 24 creditsEDS 201 Social Foundations of Secondary Education 4EDS 202 Psychological Foundations of Secondary Education 4EDS 304 The Pedagogy of Secondary School in Science 4EDS 318 The Secondary School Curriculum in Science 4EDS 400 Student Teaching in Secondary Education 6EDS 401 Reflection and Analysis in Student Teaching in Secondary Education 2  | FROM:Major RequirementsGEO 102 Earth Systems History 3GEO 103 Earth Systems History Lab 1GEO 115 Fundamentals of Physical Geology 3GEO 116 Fundamentals of Physical Geology Laboratory 1ESC 110 Meteorology and Climatology 3ESC 111 Meteorology and Climatology Laboratory 1MTH 229 Calculus Computer Laboratory 1MTH 230 Calculus I with Pre-Calculus 6MTH 232 Calculus II 3MTH 229 Calculus Computer Laboratory 1MTH 231 Analytic Geometry and Calculus I 3MTH 232 Calculus II 3CHM 141 General Chemistry I 3CHM 121General Chemistry I Laboratory 1CHM 142 General Chemistry II 3CHM 127 General Chemistry II 1PHY 120 General Physics I 3PHY 121 General Physics I Laboratory 1PHY 160 General Physics II 3PHY 161 General Physics II Laboratory 1BIO 170 General Biology I 3BIO 171 General Biology I Laboratory 1BIO 180 General Biology II 3BIO 181 General Biology II Laboratory 1BIO 329 Marine Biology and Oceanography 4OR ESC 305 Oceanography GEO 210 Earth Materials 4GEO 212 Sedimentology and Stratigraphy 4GEO 310 Geochemistry 4One-year of high school chemistry is required prior to entry into CHM 141/121. If you have not completed one-year of high school chemistry you will be required to complete CHM 100 and CHM 101 prior to registering for CHM 141/121.Education Sequence: 24 creditsEDS 201 Social Foundations of Secondary Education 4EDS 202 Psychological Foundations of Secondary Education 4EDS 304 The Pedagogy of Secondary School in Science 4EDS 318 The Secondary School Curriculum in Science 4EDS 400 Student Teaching in Secondary Education 6EDS 401 Reflection and Analysis in Student Teaching in Secondary Education 2  |
| EFFECTIVE: FALL 2023 |
| RATIONALE: RATIONALE: The change reflects the regularization of ESC 305 Oceanography and an option to satisfy the major requirements. |
| SUBMISSION TO COMMITTEE CHAIR: 2/25/22 |
| APPROVAL: DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCES 2/22; UCC 3/4/11 |
| CONSULTATION: SCHOOL OF EDUCATION 3/4/22 |

**SECTION AIV. NEW COURSES**

**AIV.1 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCE: ESC 305 PHYSICAL OCEANOGRAPHY**

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| DEPARTMENT/PROGRAM: ENGINEERING AND ENVIRONMENTAL SCIENCE |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : UNDERGRADUATE |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): REGULAR |
| SUBJECT AREA (I.E. ART, BIOLOGY): ENVIRONMENTAL SCIENCE  |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: ESC 305 |
| COURSE TITLE: PHYSICAL OCEANOGRAPHY |
| PREREQUISITE: ESC 110, ESC 111 AND (MTH 230 or MTH 231) |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: GEO 115 AND GEO 116 |
| CREDITS: 4 |
| HOURS: 3 LECTURE; 3 LABORATORY |
| CATALOG DESCRIPTION: This course examines and applies the laws of physics to the study of the properties and circulation of the World’s Oceans. The course participants will learn the large-scale distributions of the ocean’s physical properties, the transport by mean and fluctuating ocean currents, and the interactions among the physical, chemical, and biological components of the ocean. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): YES  |
| GENERAL EDUCATION: NOIf a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL 2023 |
| ROLE IN CURRICULUM: Oceanography elective in Earth and Environmental Science BS (Students either take this class or BIO 329) |
| RATIONALE: This course has previously been run as a topics class (ESC 510) during Spring 2019, Spring 2020 and Fall 2021.The overarching goal of this course is to understand how the physics of the oceans contribute to Earth’s atmosphere, biosphere, and geosphere by storing and transporting properties and materials. It builds on the understanding of atmospheric circulation (from ESC 110/111) and utilizes basic calculus skills. At the same time, this course fosters interdisciplinary understanding in oceanography from the diverse background of course participants. Therefore, the knowledge acquired in ESC 305 Physical Oceanography is fundamental to understanding the holistic view of earth systems that any student of a BS in Earth and Environmental Science should have. Students interested in physical processes take this class, as an alternative to BIO 329 Marine Biology and Oceanography, which has a much more biological emphasis. This course focuses on the physical and chemical components of the ocean, with a very limited number of concepts on the physical-biological interactions.Offered every second semester.Expected enrollment 12 studentsMaterials Fee: $20 |
| SUBMISSION TO COMMITTEE CHAIR: 2/25/22 sent to Committee Chair and Curriculum Office |
| APPROVAL: Engineering and Environmental Science (Dr. Neo Antoniades, chair) – 2/10/2022; UCC 3/4/11 |
| CONSULTATION: Biology 3/4/22) |

**AIV.2 DEPARTMENT OF ENGLISH: ENG 111P Introduction to College Writing (Plus)**

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| DEPARTMENT/PROGRAM: English |
| CAREER LEVELUNDERGRADUATE OR GRADUATE) : Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY): English (Writing)  |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800:  111P |
| COURSE TITLE: Introduction to College Writing (Plus) |
| PREREQUISITE: A score of 64 or below on CUNY Proficiency Index |
| COREQUISITE: Click or tap here to enter text |
| PRE OR COREQUISITE: Click or tap here to enter text |
| CREDITS: 3 |
| HOURS: 6 |
| CATALOG DESCRIPTION: Introduction to college-level writing as a form of inquiry, knowledge-making, personal and public expression, and intellectual contribution. Students read and write in a variety of genres and traditions, while considering different kinds of evidence and ways of providing support for their ideas.  Includes attention to the evaluation of sources and their ethical use. Employs a rhetorically attentive process approach to writing to support students as they identify and practice strategies for developing ideas (inventing), drafting, revising, editing, and proofreading their work. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): Yes  |
| GENERAL EDUCATION: English Composition If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL  |
| ROLE IN CURRICULUM: Extended (6 hour, corequisite) version of English 111 for students placing below 65 on CUNY’s Proficiency Index. Successful completion of course with a D or better confers GE writing credit for English 111. |
| RATIONALE: This course complies with CUNY’s required replacement of non-credited developmental literacy courses with credited, corequisite literacy courses that satisfy the first general education writing requirement for students scoring below proficient on the CUNY Proficiency Index. Corequisite education provides students the opportunity to complete college level course work in timely fashion with additional or “just in time” support. Needed literacy skills are folded into the curriculum and addressed in relation to meaningful collegiate work. Corequisite education has proven to increase student retention and success.ENG 111P is designed as parallel to ENG 111, sharing the same curriculum guide, learning outcomes, and assignment sequence as the 4-hour version of the course. However, English 111P meets for two additional hours each week, allowing for deeper scaffolding of assignments, closer and more specific attention to textual practices associated with academic and public intellectual work, and additional support for the development of rhetorical knowledge and meta-awareness of writerly processes and habits of mind. Offered every semester; approximately 10 to 12 sections offered per academic year. Enrollment: 25 students per section; 250 to 300 students per yearInclude when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester). |
| SUBMISSION TO COMMITTEE CHAIR: 2/1/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL: English Department 2022; UCC 3/4/22; GEC 3/7/22  |
| CONSULTATION: N/A |

**AIV.3 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCE: ELE 798 THESIS I**

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| DEPARTMENT/PROGRAM: ENGINEERING AND ENVIRONMENTAL SCIENCE |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : GRADUATE |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): REGULAR |
| SUBJECT AREA (I.E. ART, BIOLOGY): ELECTRICAL ENGINEERING  |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: ELE 798 |
| COURSE TITLE: Master’s Thesis I |
| PREREQUISITE: Graduate Student Status |
| COREQUISITE: n/a |
| PRE OR COREQUISITE: n/a |
| CREDITS: 3 |
| HOURS: 15 hours |
| CATALOG DESCRIPTION: Research and thesis-writing under the supervision of a mentor. Topics may be chosen from all areas included in the program with the approval of the mentor and program faculty. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): No  |
| GENERAL EDUCATION: N/A  |
| EFFECTIVE: FALL 2020 |
| ROLE IN CURRICULUM: Click or tap here to enter text |
| RATIONALE: Students in the ME program now have an option to complete Thesis Research.. |
| SUBMISSION TO COMMITTEE CHAIR: 2/24/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL: Engineering and Environmental Sciences 2/2022; GSC 3/7/22 |
| CONSULTATION: N/A |

**B. NEW COURSE: ELE 799 THESIS II**

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| DEPARTMENT/PROGRAM: ENGINEERING AND ENVIRONMENTAL SCIENCE |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : GRADUATE |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): REGULAR |
| SUBJECT AREA (I.E. ART, BIOLOGY): ELECTRICAL ENGINEERING  |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: ELE 799 |
| COURSE TITLE: Master’s Thesis I |
| PREREQUISITE: NSM 798) |
| COREQUISITE: n/a |
| PRE OR COREQUISITE: n/a |
| CREDITS: 3 |
| HOURS: 15 hours |
| CATALOG DESCRIPTION: Research and thesis-writing under the supervision of a mentor. Topics may be chosen from all areas included in the program with the approval of the mentor and program faculty. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): No  |
| GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL 2022 |
| ROLE IN CURRICULUM: Click or tap here to enter text |
| RATIONALE: The ME program now offers and option to complete thesis research. |
| SUBMISSION TO COMMITTEE CHAIR: 2/24/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL: Engineering and Environmental Sciences 2/2022; GSC 3/7/22  |
| CONSULTATION: N/A |

**SECTION AV. CHANGE IN EXISTING COURSES**

**AV.1 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES AND DEPARTMENT OF PERFORMING AND CREATIVE ARTS: AAD/DRA 202 AFRICAN AMERICAN DRAMA**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, PCA | Department/Program | African and African Diaspora Studies, PCA and English |
| Course No. and Title | AAD/DRA 202 African American Drama | Course No. AND TITLE | AAD/DRA/ENH 202 Black Theater and Performance in the United States |
| Prerequisite | N/A | Prerequisite | ENG 151 |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | A study of the emergence of the Black ~~Theater in the United States and an examination of the theater as a manifestation of the black genius.~~ For African and African Diaspora Studies majors and minors, this is designated as a United States course. | CATALOG DESCRIPTION | A study of Black theater and performance in the United States from the twentieth century through the present. For African and African Diaspora Studies majors and minors, this is designated as a United States course. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | n/a | GenERAL EDUCATION | TALA & Pluralism and Diversity |
| Effective | N/A | Effective | FALL 2022 |
| Role in Curriculum | This course provides an additional course offering for African and African Diaspora studies majors and minors, Drama majors and minors, as well as general education students interested in theater and performance and Black cultural studies. |
| Rationale | This proposal refreshes a course that has not been taught in some time, satisfying a need in our curriculum for the study of Black theater and performance. The TALA and P&D designations are requested in recognition of the course’s content and benefit to General Education students.  |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office; UCC 3/4/22; GEC 3/7/22 |
| APPROVAL | African and African Diaspora Studies - December 16, 2021, English – February 3, 2022, PCA – February 22, 2022 |
| CONSULTATION | Catherine Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.2 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES AND DEPARTMENT OF POLITICAL SCIENCE & GLOBAL AFFAIRS: AAD/GEG 216 GEOGRAPHY OF AFRICA**

|  |  |  |  |
| --- | --- | --- | --- |
| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, Political Science & Global Affairs | Department/Program | No Change |
| course No. and Title | AAD/GEG 216 Geography of Africa | Course No. AND TITLE | No Change |
| Prerequisite | ENG 151 and any FUSR course | Prerequisite | No Change |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | Provides an introduction to the physical and human geography of Africa. After a focus on climatic and geomorphological features, biogeography, and distribution of natural resources, the course will cover human geographic features including cultural landscapes, historical geographies, demography, industrialization, urbanization and globalization For African and African Diaspora Studies majors and minors, this is designated as an Africa course. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | n/a | GenERAL EDUCATION | Pluralism and Diversity and Contemporary World |
| Effective | N/A | Effective | FALL 2022 |
| Role in Curriculum | This course will be among the classes that Geography majors may choose in order to fulfill a regional geography requirement. It will also be among the courses students may take in pursuit of a B.A. in African and African Diaspora Studies. Students may also take this class in order to fulfill the Contemporary World requirement. |
| Rationale | The addition of the P&D designation corrects an omission from when the course was originally approved (during the Pathways Moratorium).  |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | African and African Diaspora Studies - December 16, 2021. PSGA - January 31, 2022; UCC 3/4/22; GEC 3/7/22 |
| CONSULTATION | Catherine Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.3 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES AND DEPARTMENT OF POLITICAL SCIENCE & GLOBAL AFFAIRS: AAD/POL 321 Race, Law, and Public Policy in the Contemporary United States**

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| --- | --- | --- | --- |
| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, Political Science & Global Affairs | Department/Program | No Change |
| course No. and Title | AAD/POL 321 Race, Law, and Public Policy in the Contemporary United States | Course No. AND TITLE | No Change |
| Prerequisite | ~~(POL 100 or POL 235),~~ ENG 151 ~~and~~ sophomore standing | Prerequisite | ENG 151 and any 200-level POL or AAD course |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | ~~An examination of race relations in the United States through the prism of law and courts. In 1903, W.E.B. DuBois wrote: " The problem of the twentieth century is the problem of the color line." This course examines questions such as: How does race matter today? Does the struggle for racial justice persist? Should the government use racial categories in the pursuit of equality? Policy areas to be studied include desegregation and the problem of urban education, employment discrimination and equal opportunity in the workplace, among other topics.~~ | CATALOG DESCRIPTION | An examination of race and racism in the United States through the prism of law and the courts. This course examines questions such as: How does race matter today? How has law shaped and been shaped by political conflicts over racial justice? Should public policy attempt to be “color-blind” or color-conscious? Policy areas to be studied include school desegregation and the problem of urban education, affirmative action in higher education, employment discrimination and equal opportunity in the workplace, among other topics. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | n/a | GenERAL EDUCATION | Pluralism and Diversity |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Supports the sub-field of American Politics within the major; meets demand for students outside of the major interested in legal affairs, or careers in law. |
| Rationale | The proposed change in prerequisite makes the course more accessible to AADS majors and minors who often require waivers to register for this course which is part of their program. The addition of the P&D designation corrects an omission from when the course was originally approved. |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | African and African Diaspora Studies - December 16, 2021. PSGA - January 26, 2022; UCC 3/4/22; GSC 3/7/22  |
| CONSULTATION | Catherine Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.4 Program in African and African Diaspora Studies, Program in International Studies and Department of Sociology/Anthropology: AAD/ANT/INT/SOC 235 POLICING AND MASS INCARCERATION**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, International Studies, Sociology/Anthropology | Department/Program | No Change |
| course No. and Title | AAD/ANT/INT/SOC 235 Policing and Mass Incarceration | Course No. AND TITLE | No Change |
| Prerequisite | ENG 151 and (SOC/ANT 203 or SOC 212 or SOC 200 | Prerequisite | ENG 151 and any 200-level or above SOC, ANT, AAD or INT course. |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | Provides a critical perspective of historical and current fighting-crime strategies such as one-strike, zero tolerance and the war on drugs, and their intended and unintended consequences for historically marginalized populations. The course will deal with legal/institutional trends in technologies of policing, the militarization of urban America and activist responses to current ‘crisis’ of police violence against minority groups in the US and beyond. For African and African Diaspora Studies majors and minors, this is designated as a United States course. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | n/a | GenERAL EDUCATION | Pluralism and Diversity |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | Policing and Mass Incarceration adds a critical examination of policing and criminal justice system to our curriculum. It serves as an upper-division elective in the SOC/ANT program and is one of foundational courses for the SOC/ANT Concentration in Critical Criminology and Social Justice. For AADS majors and minors it fulfills the United States coverage area.  |
| Rationale | The proposed change in prerequisite makes the course more accessible to AADS and International Studies majors and minors who often require waivers to register for this course which is part of their programs. The addition of the P&D designation corrects an omission from when the course was originally approved (during the Pathways Moratorium). |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | African and African Diaspora Studies - December 16, 2021, SOC/ANT - February 22, 2022, INT - January 25, 2022; UCC 3/4/22; GEC 3/7/22  |
| CONSULTATION | Catherine Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.5 Program in African and African Diaspora Studies, Program in International Studies and Department of Sociology/Anthropology: AAD/ANT/INT/SOC** **332 Social Movements and Social Justice**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, International Studies, Sociology/Anthropology | Department/Program | No Change |
| course No. and Title | AAD/ANT/INT/SOC 332 Social Movements and Social Justice | Course No. AND TITLE | No Change |
| Prerequisite | ENG 151 and (any 200-level SOC or ANT course). | Prerequisite | ENG 151 and any 200-level or above AAD, ANT, INT, or SOC course |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | An introduction to key sociological theories and concepts in the study of social movements. Addressing various questions, including: how have powerless groups of people organized social movements to try to improve their lives and change the society in which they lived? What did these movements accomplish in terms of improving people’s day-to-day lives? What role has policing and police played in social movements? For African and African Diaspora Studies majors and minors, this is designated as a Caribbean course. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| General EDUCATION | n/a | General EDUCATION | Pluralism and Diversity |
| Effective | N/A | Effective | FALL 2022 |
| Role in Curriculum | This course will be an upper-division elective for the SOC/ANT, AADS and Program in International Studies, the proposed SOC/ANT BA Minor and Concentration in Social Justice and Criminology.  |
| Rationale | The proposed change in prerequisite makes the course more accessible to AADS and International Studies majors and minors who often require waivers to register for this course which is part of their programs. The addition of the P&D designation corrects an omission from when the course was originally approved (during the Pathways Moratorium). |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | African and African Diaspora Studies - December 16, 2021, SOC/ANT - February 22, 2022, INT - January 25, 2022; UCC 3/4/22; GEC 3/7/22 |
| CONSULTATION | Catherine Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.6 AFRICAN AND AFRICAN DIAPSORA STUDIES PROGRAM AND DEPARTMENT OF ENGLISH: AAD/ENL 307 AFRICAN LITERATURE**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, English | Department/Program | No Change |
| Course No. and Title | AAD/ENH African Literature | Course No. AND TITLE | No Change |
| Prerequisite | An ENH-200 level course or ENL 290. | Prerequisite | No Change |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | An introduction to sub-Saharan African literature exploring a variety of regions, authors, genres, and literary traditions. ~~Texts will be discussed in relation to their aesthetic, cultural, historical, and philosophical context, and may include indigenous, anglophone, francophone, and lusophone literatures.~~ Texts not originally in English will be read in English translation. ~~Topics may include: influence of precolonial oral traditions; effect of colonialism and anticolonial struggles; gender and sexuality; social and cultural movements in the twentieth century, e.g. négritude and Pan-Africanism.~~ For English majors and minors, this is designated as a literature, women, American minorities, writers in Asia (including the Middle East), Africa, Latin America, and the Caribbean, world literature, and genre course. | CATALOG DESCRIPTION | An introduction to sub-Saharan African literature exploring a variety of regions, authors, genres, literary traditions and themes. Texts not originally in English will be read in English translation. For English majors or minors concentrating in literature, this course fulfills the requirement for Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean. For linguistics, writing, and dramatic literature concentrators, this course counts as an elective in the major. For African and African Diaspora Studies majors and minors, this is designated as an Africa course and fulfills the requirement for 300-level courses. |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | TALA/Pluralism and Diversity |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | This course is an upper division elective that fulfills several requirements for English and African and African Diaspora Studies majors and minors. It also fulfills the TALA and Pluralism and Diversity requirements in the College Option. |
| Rationale | The proposed changes are simply housekeeping- adding TALA and P&D designations that were requested but omitted from the course when it was first approved and shortening the course description to focus on the intent of the course and make it consistent with other ENL course offerings. |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | AADS - December 16, 2021 / ENG - February 4, 2022; UCC 3/4/22; 3/7/22  |
| CONSULTATION | Click or tap here to enter textCatherine Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.7 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES, PROGRAM IN AMERICAN STUDIES, AND DEPARTMENT OF ENGLISH: AAD/AMS/ENL 377 THE AFRICAN AMERICAN LITERARY TRADITION**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | African and African Diaspora Studies, American Studies, English | Department/Program | No Change |
| Course No. and Title | AAD/AMS/ENL the African-American Literary Tradition | Course No. AND TITLE | AAD/AMS/ENL 377 The African American Literary Tradition |
| Prerequisite | An ENH-200 level course or ENL 290. | Prerequisite | No Change |
| Corequisite | n/a | Corequisite | n/a |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | A study of the African-American literary tradition ~~engaging such issues as the struggle for human rights and dignity, the definition and representation of African-American culture and identity, and double consciousness. Readings may include works by Frederick Douglass, Harriet Jacobs, W.E.B. DuBois, Langston Hughes, Zora Neale Hurston, Richard Wright, Ralph Ellison, Gwendolyn Brooks, James Baldwin, and Toni Morrison.~~ For English majors or minors concentrating in literature, this course fulfills the requirements for Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean. For linguistics, writing, and dramatic literature concentrators, it counts as an elective in the major. For African and African Diaspora Studies majors and minors, this is designated as a United States course. | CATALOG DESCRIPTION | A study of the African American literary tradition from its origins to the contemporary era. Readings for each semester will focus on themes, authors, genres, or time periods of the instructor’s choice. For English majors or minors concentrating in literature, this course fulfills the requirement for Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America, and the Caribbean. For linguistics, writing, and dramatic literature concentrators, this course counts as an elective in the major. For African and African Diaspora Studies majors and minors, this is designated as a United States course and fulfills the requirement for 300-level courses.  |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | No change |
| General EDUCATION | N/A | General EDUCATION | TALA/Pluralism and Diversity |
| Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | This course is an upper division elective that fulfills several requirements for English, African and African Diaspora Studies and American Studies majors and minors. It also fulfills the TALA and Pluralism and Diversity requirements in the College Option.  |
| Rationale | The proposed changes are simply housekeeping- adjusting an error in the title, adding TALA and P&D designations that were requested but omitted from the course when it was first approved, and shortening the course description to focus on the intent of the course and make it more consistent with other ENL course offerings. |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | African and African Diaspora Studied Program - December 16, 2021. English Department - February 3, 2022. American Studies - December 16, 2021; UCC 3/4/22; GEC 3/7/22  |
| CONSULTATION | Cathy Lavender, John Wing, Michael Paris, Paul Archibald, Emmanuel Mbah, Roshen Hendrickson, Jay Arena, Jonathan Sassi, Wilma Jones, Comfort Asanbe, Peter Kabachnik, Bill Bauer, Isabel Rechberg |

**AV.8 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCES: GEO 102 EARTH SYSTEMS HISTORY**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Engineering and Environmental Science/Earth and Environmental Science | Department/Program | Engineering and Environmental Science/Earth and Environmental Science |
| Course No. and Title | GEO 102 Earth Systems | Course No. AND TITLE | No change |
| Prerequisite | ENG 111; GEO 115 and GEO 116; ~~or GEO 100 and GEO 101~~; and MTH 123 | Prerequisite | ENG 111, GEO 115 and GEO 116, and MTH 123 |
| Corequisite | GEO 103 | Corequisite | No Change |
| Pre or corequisite | N/A | Pre or corequisite | No Change |
| Credits | 3 | Credits | No Change |
| Hours | 3 | Hours | No Change |
| CATALOG DESCRIPTION | Geologic history of the Earth. Develop an understanding of Earth systems and how they have functioned throughout geologic time to create the planet of today. Application of fundamental principles of stratigraphy to the reconstruction of paleogeographic, ancient sedimentary, and tectonic relationships. The evolution of life is traced from the fossil record. Participation in scheduled field trips is required. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | YES |
| GenERAL EDUCATION | Scientific World (STEM) | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | FALL 2023 |
| Role in Curriculum | Major requirement for Earth and Environmental Science BS. Scientific World (STEM) |
| Rationale | Students who have used GEO 100/101 as a prerequisite have not been successful in this class. GEO 115/116 is a much better preparation. |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | Engineering and Environmental Science (Dr. Neo Antoniades - chair) – 2/10/2022; UCC 3/4/22; GEC 3/7/22Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION | N/A Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). |

**AV.9 DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCES: GEO 210 EARTH MATERIALS**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Engineering and Environmental Science/Earth and Environmental Science | Department/Program | Engineering and Environmental Science/Earth and Environmental Science |
| Course No. and Title | GEO 210 Earth Materials | Course No. AND TITLE | No change |
| Prerequisite | GEO 115 and 116 ~~or minimum grade of B in GEO 100 and 101~~, and CHM 142 and 127 | Prerequisite | GEO 115 and GEO 116, CHM 142 and CHM 127 |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | No change |
| Hours | 6 (3 lecture, 3 lab) | Hours | No Change |
| CATALOG DESCRIPTION | The description, analysis, and interpretation of Earth materials. Structure, classification and chemistry of rock forming minerals. Methods used to identify the mineralogy and texture of volcanic, plutonic, and metamorphic rocks, their classification and interpretation, and formation of major igneous and metamorphic rock associations in relation to plate tectonics. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | YES |
| GenERAL EDUCATION | LIFE AND PHYSICAL/SCIENTIFIC WORLD/STEM | GenERAL EDUCATION | NO CHANGE |
| Effective | N/A | Effective | FALL 2023 |
| Role in Curriculum | Major requirement for Earth and Environmental Science BS |
| Rationale | GEO 100/101 was initially included as a prerequisite to allow students to enter the Geology minor from that general education class. However, these students have not been successful in the upper level classes as GEO 100/101 is not a strong enough preparation as a substitute for GEO 115/116. |
| Submission to Committee Chair | 2/25/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | Engineering and Environmental Science (Dr. Neo Antoniades - chair) – 2/10/2022; UCC 3/4/22; GEC 3/7/22  |
| CONSULTATION | N/A  |

**AV.10 DEPARMTENT OF ENGLISH: ENG 111 INTRODUCTION TO COLLEGE WRITING**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | English | Department/Program | English |
| Course No. and Title | ENG 111 Introduction to College Writing | Course No. AND TITLE | ENG 111 Introduction to College Writing |
| Prerequisite | ~~Successful completion of the CUNY Assessment Test in Reading and the CUNY Assessment Test in Writing. (RECR).~~ | Prerequisite | A score of 65 or above on the CUNY Proficiency Index. |
| Corequisite | Click or tap here to enter text | Corequisite | Click or tap here to enter text |
| Pre or corequisite | Click or tap here to enter text | Pre or corequisite | Click or tap here to enter text |
| Credits | 3 Credits | Credits | 3 Credits |
| Hours | 4 Hours | Hours | 4 Hours |
| CATALOG DESCRIPTION | ~~Introduction to and development of critical and analytic writing/reading/thinking skills through class discussion of student work and selected texts. Intensive instruction in techniques for the planning, drafting, revising, and editing of college-level expository essays. Introduction to using the various research options available at the CSI Library. Prerequisite: Successful completion of the CUNY Assessment Test in Reading and the CUNY Assessment Test in Writing. (RECR).~~ | CATALOG DESCRIPTION | Introduction to college-level writing as a form of inquiry, knowledge-making, personal and public expression, and intellectual contribution. Students read and write in a variety of genres and traditions, while considering different kinds of evidence and ways of providing support for their ideas.  Includes attention to the evaluation of sources and their ethical use. Employs a rhetorically attentive process approach to writing to support students as they identify and practice strategies for developing ideas (inventing), drafting, revising, editing, and proofreading their work.  |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | Yes |
| GenERAL EDUCATION | English Composition | GenERAL EDUCATION | No Change |
|  Effective | N/A | Effective | Fall 2022 |
| Role in Curriculum | This is the first writing course in the sequence for the required core in GE.  |
| Rationale | This catalog description better reflects the Writing Program’s current approach to writing pedagogy and course goals. Consistent with current scholarship and best practices in Writing Studies, we have updated our curriculum to place more emphasis on writing as a purposeful and rhetorical practice. This approach provides students with metacognitive strategies for writing, and promotes more flexible and intentional transfer of writing knowledge to new contexts and calls for writing. |
| Submission to Committee Chair | 2/1/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | ENGLISH DEPARTMENT 2022; UCC 3/4/22; GEC 3/7/22 |
| CONSULTATION | N/A |

**AV.11 DEPARTMENT OF ACCOUNTING AND FINANCE: FNC 111 PERSONAL FINANCIAL MANAGEMENT**

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| NOTE: All courses submitted for the Common Core must be liberal arts courses. Courses may be submitted for only one area of the Common Core and must be 3 credits. STEM variant courses are required to submit Learning Outcomes, explained in the General Education Handbook, to the General Education Committee not CCCRC. |
| College | College of Staten Island |
| Course Number and Title | fnc 111 personal financial management |
| Department(s)/Program(s) | accounting and finance |
| Discipline | FINANCE |
| Credits | 3 |
| Contact Hours | 3 |
| Prerequisites (if none, enter N/A) | ENG 151 AND MTH 015 OR MTH 020 OR HIGHER OR EQUIVALENT SCORE ON CUNY MATHEMATICS ASSESSMENT TEST |
| Corequisites (if none, enter N/A) | n/a |
| Catalog Description | Discussion of the problems involved in handling personal financial matters: Topics will include managing credit and money, financial planning, asset allocation, taxes, life insurance, investments and securities, annuities, wills, trusts, retirement and estate planning, and budgeting. |
| Special Features (e.g., linked courses) | N/A |
| Indicate the status of the course being nominated | Existing Course |
| CUNY COMMON CORE LOCATION |
| Required Core: Choose an item. | Flexible Core: Individual Society |
| If there is a change to the course title, what is the new course title? | none |
| If there is a change to the course description, what is the new course description? | none |
| If there is a change of the prerequisite and/or corequisites, what are the new pre or corequisites? | none |
| RATIONALE: In this course, student will be educated in the multifaceted aspects of financial planning and the multiple sources of investment and economic information that is available in our society. This course is of critical importance in the United States today, as most members of our society will be confronted with many significant financial decisions in their lives that they are generally ill prepared to make. This is caused in large part by the lack of good financial planning education in the K-12 school programs. This creates the situation that relies on the individual households to provide this training - and many households are ill-prepared to provide this information. The overall result of these compounding errors generally provides less preparation in many cases for women, minorities and low-income households as compared to men, Anglos and higher income households. This course is directly targeted to address this gap and will provide a solid introduction to the field for our students who are generally drawn from disadvantaged populations. Discussion of the problems involved in handling personal financial matters: Topics will include managing credit and money, financial planning, asset allocation, taxes, life insurance, investments and securities, annuities, wills, trusts, retirement and estate planning, and budgeting. On the recommendation of the Faculty Senate, this course was removed from all School of Business majors to emphasize that this course is intended for GENERAL EDUCATION, with a focus on student success during and after their time at the College.  |
| SUBMISSION TO COMMITTEE CHAIR: 9/6/2018 sent to Committee Chair and Curriculum Office |
| APPROVAL: Department of Accounting and Finance 9/18; General Education Committee 10/1/18; Tabled at FS 12/20/18; Postponed by Request FS Feb 28, 2019 (Minutes); CCCRC Approval 12/22/18 |
| CONSULTATION: N/A |

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**aiv.11 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: PCA 205 NYC AND THE ARTS**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Performing and Creative Arts/ ART | Department/Program | PCA |
| Course No. and Title | PCA 205 NYC and the Arts  | Course No. AND TITLE | No Change |
| Prerequisite | ENG 151 | Prerequisite | No Change |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | ENG 151 | Pre or corequisite | No Change |
| Credits | 3 | Credits | No Change |
| Hours | 3 | Hours | No Change |
| CATALOG DESCRIPTION | An introduction to works across media that will be analyzed and critiqued for meaning, significance and cultural context. Students will visit museums, galleries, ~~and~~ ~~visits to~~ artists’ studios, and attend music and theatre performances in New York City. Admission to performances and exhibitions covered by course fee $ 75.00.  | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | Creative Expression and Pluralism and Diversity |
| Effective | N/A | Effective | SPRING 2022 AND RETROACTIVE TO ANY STUDENT WHO COMPELTED COURSE PRIOR TO CCCRC APPROVAL. |
| Role in Curriculum | This course introduces students to the arts in New York City; the course augments offerings from the Performing and Creative Arts Department and is a platform for continued collaborative research for courses across disciplines within the Department. This is PCA’s first multi-discipline course designation. |
| Rationale | After extensive collaboration among PCA colleagues, our faculty re-evaluated ART 105, a course previously dedicated to the visual arts. The revised course reflects the ways in which art practice itself has changed to become more interdisciplinary, and our need to be in alignment with similar practices within the academy. The ENG 151 pre-requisite reflects the important role of writing in this course. This course will also give us an opportunity to assess how the PCA can develop meaningful study of the arts as a whole. Given the logistics required to facilitate groups at exhibitions and performances, a cap of 18 is recommended. |
| Submission to Committee Chair | 1/19/2022 sent to Committee Chair and Curriculum Office |
| APPROVAL | Beatrix Reinhardt Chair, PCA Curriculum Committee approval 1/19/2022; Undergraduate Curriculum Committee 2/4/22; GEC 2/14/22; **CCCRC March 2022** |
| CONSULTATION | Beatrix Reinhardt, Marianne Weil, Chris Verene, Sylvia Kahan, Maurya Wickstrom, Beth Livensperger, Donna Scimeca, Catherine Lavender, Veronica DiMeglio, Maria Rice Bellamy, Mary Boland, and Lee Papa |

**AV.12 DEPARTMENT OF PERFORMING AND CREATIVE ARTS AND PROGRAM IN AMERICAN STUDIES: AMS/DAN 150 DANCE HISTORY: TWENTIETH CENTURY SURVEY**

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| --- | --- | --- | --- |
| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | PCA/ AMS PROGRAM | Department/Program | No Change |
| Course No. and Title | DAN/AMS 150 Dance History: Twentieth-Century Survey | Course No. AND TITLE | No Change |
| Prerequisite | n/a | Prerequisite: | No Change |
| Corequisite | n/a | Corequisite | No Change |
| Pre or corequisite | n/a | Pre or corequisite | No Change |
| Credits | 3 | Credits | No Change |
| Hours | 3 | Hours | No Change |
| CATALOG DESCRIPTION | An evolution of dance from ballet to Beyonce. Explore the origins of twenty first century dance beginning with romantic ballet, through the American modern dance and jazz revolution of the 1920s and '30s; and ending with dance in the video/digital age. Compare and and contrast historic dances and their influence on present day dance both in the concert (including post modern and contemporary ballet) and entertainment (flexin, bone breaking, hip hop and Afro-beats) genres. No prior dance experience needed. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | **Creative Expression** |
| Effective | N/A | Effective | SPRING 2022 AND RETROACTIVE TO ANY STUDENT WHO COMPELTED COURSE PRIOR TO CCCRC APPROVAL |
| Role in Curriculum | DAN/AMS 150 is part of a menu of electives available for students taking a dance minor. Historically, it was an important feeder course for the minor since it was part of the General Education curriculum prior to pathways.  |
| Rationale | We are regularizing the credit/hour ratio for this course to bring it in line with norms for courses designated Creative Expression. The intention is to submit DAN/AMS 150 to the CCCRC committee to be approved as a general education course. The course description has been updated to reflect the current scholarship and to more accurately reflect the topics covered in the course.  |
| Submission to Committee Chair | 9/2/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL | PCA Chair, Siona Wilson, Dance Program coordinator, George Sanchez 9/20; Bill Bauer, Director of the American Studies Program 9/20; UCC 9/4/20; CCCRC March 2022 |
| CONSULTATION | N/A |

**AV.12 DEPARTMENT OF PERFORMING AND CREATIVE ARTS AND PROGRAM IN AMERICAN STUDIES: MUS 120 RUDIMENTS OF MUSIC**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | PCA | Department/Program | No Change |
| Course No. and Title | MUS 120 | Course No. AND TITLE | No Change |
| Prerequisite | n/a | Prerequisite: | No Change |
| Corequisite | n/a | Corequisite | No Change |
| Pre or corequisite | n/a | Pre or corequisite | No Change |
| Credits | 3 | Credits | No Change |
| Hours | 4 | Hours | No Change |
| CATALOG DESCRIPTION | Introduction to music reading and notation; performing of rhythmic exercises; structure of scales, intervals, and triads; musical terms; introduction to the keyboard. | CATALOG DESCRIPTION | No Change |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No Change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | **Creative Expression** |
| Effective | N/A | Effective | SPRING 2022 AND RETROACTIVE TO ANY STUDENT WHO COMPELTED COURSE PRIOR TO CCCRC APPROVAL |
| Role in Curriculum | Requirement for the Music BA and BS major. |
| Rationale | This course is the primary fundamental music course which leads to intermediate and advanced studies in Music Theory. By having this course designated as Creative Expression, declared and potential music majors will satisfy a Pathways requirement as well as taking this most important course which ideally should be taken in the first semester of the major. |
| Submission to Committee Chair | 2/19/19 sent to Committee Chair and Curriculum Office |
| APPROVAL | PCA 2019; UCC 3/11/19; GEC 3/14/19; CCCRC March 2022 |
| CONSULTATION | N/A |

**SECTION AVI: WITHDRAWN COURSES**

**N/A**

**SECTION AVII: AFFILIATION AGREEMENTS**

**AVII.1: COLLEGE OF STATEN ISLAND AND CHUO UNIVERSITY (TOKOYO, JAPAN)**

**INTERNATIONAL STUDENT EXCHANGE AUTHORIZATION**

College of Staten Island of The City University of New York requests that the Chancellor of the City University of New York authorize its President to execute an international student exchange agreement on behalf of College of Staten Island with Chuo University in Tokoyo, Japan. Neither party to this agreement is obligated to pay any monetary consideration to the other. The agreement is for an initial three-year period beginning July 1, 2022 and shall include up to two two-year options for the College to renew in its best interest. The agreement shall be subject to approval as to form by the University Office of General Counsel.

EXPLANATION:

This agreement will enable students enrolled in College of Staten Island’s Chuo University student exchange program to study at Chuo University and students at Chuo University to study at College of Staten Island of the City University of New York. The equivalent of four (4) exchange students, per institution, per academic year, is expected to participate. *A/F KEZ for Marina B. Ho February 18, 2022*